

PROSPECTUS.

1897-1898.



Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE, LONDON, W.

(TELEGRAPHIC ADDRESS—COUNTERPOINT, LONDON.)

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

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Royal Academy of Music.

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ORGAN.

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VIOLIN.
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A SHORT HISTORY

OF THE

Royal Academy of Music.

THIS Royal and National Institution, founded in the year 1822, through the patriotic exertions of John Fane (Lord Burghersh), eleventh Earl of Westmorland, was opened to the public on March 24, 1823, under the direct patronage of His Majesty King George IV., whose interest in its welfare was manifested by an annual donation of one hundred guineas. One of the last official acts of the monarch was the signing, on June 23, 1830, only three days before his death, of the Charter granted to the School. His successor, King William IV., was also a Patron of the Academy, and continued the pecuniary contribution to its funds. In 1834, by his royal command, the proceeds of the Handel Festival held in Westminster Abbey, at which the students of the Academy took part in the performance of "Israel in Egypt," were divided equally between the Royal Society of Musicians, the Choral Fund, the New Musical Fund, and the Royal Academy of Music, the Academy benefiting thereby to the extent of £2,250.

Her Majesty the Queen has, since her accession to the throne in 1837, graciously continued the patronage and support extended to the Academy by her two predecessors, and, together with the late Prince Consort, honoured with her presence a Concert which was given for the benefit of the School in 1858.

The objects of the Academy, as set forth in its Charter, are "to promote the Cultivation of the Science of Music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof."

During the early part of its career, "Academic" Concerts for the benefit of the Institution were given by the Directors, in which, although the celebrated artists and musicians of the day contributed largely to the programmes, the orchestral class and a few of the more prominent students of singing took part. But it is worthy of mention that, as early as 1828, the Royal Academy of Music Students

were permitted to give a Concert before King George IV. in St. James's Palace. In the same, and also in the following year, a series of Italian Operas (the vocalists as well as the orchestra being composed entirely of Royal Academy Music Students) took place in the English Opera House and King's Theatre; "*Il Barbiere*," "*L'Inganno Felice*," "*L'Italiana in Algeria*," "*Il Matrimonio Segreto*," and "*Così fan Tutte*" being the operas performed. The third and fourth performances in England of Beethoven's Ninth Symphony were given in 1835 and 1836, under the direction of Mr. Charles Lucas; also the first performance in England of Haydn's "*Seasons*." As the School developed, these performances were continued—first in the Hanover Square Rooms, and afterwards in St. James's Hall. Thus for many years the Students have been constantly before the public.

Since 1868 the number of Students has annually increased, and, as occasion demanded, additions to the building have been made. The concert room was enlarged to its present dimensions, and the lease of No. 5, Tenterden Street acquired, in 1876. Subsequently, a house in the adjoining street was taken, and again, in 1892, it was found necessary to add yet another house (No. 6, Tenterden Street) to those already occupied.

The School has, since its foundation, never failed to retain its leading position, and within recent years the educational course has been augmented by the institution of the permanent sight-reading classes; the rapidly extending operatic class; classes for ensemble practice; the students' fortnightly concerts; weekly lectures; and the addition of deportment and stage-dancing classes.

The curriculum, which includes tuition in all branches of music, and the study of elocution and languages, is comprehensive and complete.

For many years the Royal Academy of Music held Local Examinations throughout the kingdom, which were popular and lucrative. In order, however, to raise the standard of these examinations and assist the public towards the elimination of defective instruction in music, the Royal Academy of Music entered into negotiations with the Royal College of Music for combined action in the matter. These negotiations happily resulted in a union of the forces of the two institutions for the purposes of Local Examinations in Music, and the formation, in the year 1889, of the "*Associated Board*," under the Presidency of H.R.H. the Prince of Wales.

The work of the "*Associated Board*" of the two great Chartered Schools of Music has already produced excellent results. The scheme includes the Local Examination of Schools, as well as "*Local Centre*" Examinations, and has recently been extended to the Colonies.

The Academy continues its own separate Examination in London (independent of Academy Teaching) of Music Teachers and Performers. This is known as the "Metropolitan Examination." Successful Candidates at this Examination, which increases annually in popular estimation, receive Diplomas certifying to their proficiency, and are created, by the Directors, Licentiates of the Royal Academy of Music. During over seventy years of a useful existence, the work of the Academy in the cause of musical education has been, with the assistance of many eminent musicians and lovers of music, conducted successively by its Principals, Dr. Crotch, 1823; Mr. Cipriani Potter, 1832; Mr. Charles Lucas, 1859; Sir William Sterndale Bennett, 1866; Sir George A. Macfarren, 1875; and Sir Alexander Campbell Mackenzie, 1888.

The number of Students who, up to the present time (July, 1897) have received either their complete or partial musical training within its walls is computed at about 6,000. The growth of the School may be estimated by the fact that whereas in the year 1823 only twenty Students were admitted, the number now under training is over 500.

Past Students, many of whom have risen to positions of eminence and distinction, have, in the course of their respective careers, extended the good work, not only in Great Britain, but in the Colonies and in India; and it is a gratifying fact that the connection with their Alma Mater is rarely, if ever, severed either by the lapse of years or by the distance which may divide them. Space does not permit of the enumeration here of more than a few of those who have distinguished themselves in their profession since leaving the Academy. Amongst many others whose names are to be found in the lists of Fellows* and Associates,* the following may be mentioned: Mathilde Bauermeister, Dora Bright, Mary Davies, Kate Loder, C. A. Macirone, Marian McKenzie, Julia Neilson, Charlotte Sainton-Dolby, Clara Samuel, Charlotte Thudichum, Alwina Valleria, Maud Valérie White, Hilda Wilson, Edith Wynne, and Agnes Zimmermann; H. C. Banister, Joseph Barnby, John Francis Barnett, G. J. Bennett, William Sterndale Bennett, Henry Blagrove, Frederick Corder, William G. Cusins, Ben Davies, Eaton Faning, Edward German, Thomas Harper, W. H. Holmes, John Hullah, Charles Lucas, George A. Macfarren, Walter Macfarren, Alexander C. Mackenzie, Arthur O'Leary, Brinley Richards, William Shakespeare, Charles Steggall, Arthur Sullivan, Arthur Goring Thomas, John Thomas, Frederick Westlake, and Thomas Wingham.

* See pages 46 and 48.

CONSTITUTION AND GOVERNMENT.

The Academy is incorporated by Royal Charter, granted June 23, 1830, and, as provided therein, is governed by a President, four Vice-Presidents, Board of Directors, Committee of Management, Chairman, and Treasurer, all of whom are elected from among the members of the body corporate. Acting under these are the Finance Committee, the House Committee, the Principal, and the executive officials.

Membership in the Corporation is unlimited, and all classes of Subscribing Members are eligible for election on the Directorate and the Committee of Management.

For names of Honorary and Subscribing Members see pp. 52 and 56 to 60.

PRIVILEGES OF SUBSCRIBING MEMBERS.

FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the Concerts, Orchestral and Choral Practices, Lectures, and Distributions of Prizes of the Institution.

SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons, on the occasions above-mentioned.

THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person, on the occasions above-mentioned.

FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned. Fellows, Associates, Licentiates, and Honorary Members shall have the same privileges as subscribing Members of the fourth class.

STUDENTS.

The Academy is open to Students of both sexes and of all ages, subject to the approval of the Principal and the passing of the Entrance Examination (see p. 11). Students consist of—

SCHOLARS,
EXHIBITIONERS,
PAYING STUDENTS.

SCHOLARSHIPS AND EXHIBITIONS.

There are nineteen Scholarships and Exhibitions in active operation at present. Several others are founded and will come into operation in due course. They are obtainable by competition only, and, except where the contrary is stated, both Students and Non-students are eligible. As a rule, they are tenable for three years; but the conditions of competition and tenure vary in accordance with the wishes of the respective founders. The holder of a Scholarship or Exhibition is, during the tenure of the same, ineligible to compete for any other Scholarship or Exhibition. The holder of a Scholarship is subject to periodical examination, and if satisfactory proof of progress be not given, the Committee may declare the Scholarship vacant, and hold a new election for the residue of the term thereof. The Scholarships and Exhibitions comprise :—

WESTMORLAND SCHOLARSHIP for Singing.

STERNDALE BENNETT SCHOLARSHIP for any branch of Music.

PAREPA-ROSA SCHOLARSHIP for Singing.

SIR JOHN GOSS SCHOLARSHIP for Organ Playing.

LADY JENKINSON'S THALBERG SCHOLARSHIP for Pianoforte Playing.

HENRY SMART SCHOLARSHIP for Organ Playing and Composition.

JOHN THOMAS (WELSH) SCHOLARSHIP alternately for Singing and Instrumental Playing.

LISZT AND BACHE SCHOLARSHIP for Composition and Pianoforte Playing.

SAINTON-DOLBY SCHOLARSHIP for Singing.

MACFARREN SCHOLARSHIP for Composition.

SAINTON SCHOLARSHIP for Violin Playing.

ERARD CENTENARY SCHOLARSHIP for Pianoforte Playing.

ERARD CENTENARY SCHOLARSHIP for Harp Playing.

GORING THOMAS SCHOLARSHIP for Composition.

GEORGE MENCE SMITH SCHOLARSHIP for Singing.

DOVE SCHOLARSHIP for Violin Playing.

SIR MICHAEL COSTA SCHOLARSHIP for Composition.

POTTER EXHIBITION for Pianoforte Playing.

HINE PRIZE for Composition.

The majority of these Scholarships entitle the holders to a free course of instruction during the tenure thereof. Where the Scholarship Funds are insufficient for this purpose they are applied in part payment of the Scholar's fees.

Further particulars of the Scholarships and Exhibitions are given on pp. 21 to 30.

PRIZES.

There are also the following twenty-six Memorial and other Prizes, which, with a few exceptions, are competed for annually by the Students, the Adjudicators being in almost all cases Musical Artists

Royal Academy of Music,



TENTERDEN STREET,

HANOVER SQUARE.

THE Committee of Management earnestly appeal for contributions to the special fund established for the purpose of assisting necessitous talented and deserving students, whose circumstances often compel them to leave the Academy before their education is completed, and when they are perhaps at the best stage for deriving the utmost benefit from the tuition there. In making this public appeal the Committee are glad to be able to announce the following recent additions to the fund:—

	£	s.	d.
Mr. and Mrs. Victor Maslin (2nd donation)	52	10	0
Thomas Threlfall, Esq.	105	0	0
Spencer Chapman, Esq.	52	10	0
Archibald Ramsden, Esq.	105	0	0
Sir Alexander C. Mackenzie	100	0	0

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not teaching in the Academy. The holder of any Prize is ineligible for future competitions for that particular prize.

STERNDALE BENNETT PRIZE for Pianoforte Playing.

PALEPA-ROSA PRIZE for Singing.

CHARLES LUCAS PRIZE for Composition.

LLEWELYN THOMAS PRIZE for Singing.

HEATHCOTE LONG PRIZE for Pianoforte Playing.

BONAMY DOBREE PRIZE for Violoncello Playing.

EVILL PRIZE for Singing.

SAINTON-DOLBY PRIZE for Singing.

JOSEPH MAAS MEMORIAL PRIZE for Singing. (Independent of the Academy).

RUTSON MEMORIAL PRIZES (Two) for Singing.

THE WORSHIPFUL COMPANY OF MUSICIANS' MEDAL (awarded triennially).

MESSRS. TUBBS PRIZE for Violin Playing.

MESSRS. SILVANI AND SMITH PRIZE for Wind Instrument Playing (awarded triennially).

LOUISA HOPKINS MEMORIAL PRIZE for Pianoforte Playing.

GOLDBERG PRIZE for Singing.

CHARLES MORTIMER PRIZE for Composition.

NORMAN SALMOND PRIZE for Singing.

MESSRS. W. E. HILL & SONS' PRIZE for Violin Playing.

ROBERT NEWMAN PRIZE for Organ Playing.

WALTER MACFARREN MEDALS (Two) for Pianoforte Playing.

DOVE PRIZE for General Excellence, Assiduity, and Industry.

GILBERT R. BETJEMANN MEDAL for Opera.

CHARLOTTE WALTERS PRIZES (Two) for Dramatic Elocution.

Further particulars of the Prizes will be found on pp. 35 to 40.

PAYING STUDENTS.

Ordinary Paying Students are admitted at the commencement of each Term and Half-Term. Before entering, they are examined by the Principal or Curator.

This Examination is in no sense competitive, and persons are accepted as students provided they give evidence of careful preliminary training or of sufficient natural ability. The objects of the Examination are (1) to enable the Principal to judge as to the general fitness of a candidate for acceptance as a Student; (2) to ascertain the degree of proficiency already attained by the candidate; and (3), if accepted, to make the necessary arrangements for professors and classes.

The fee for this Examination is 1 Guinea, which amount should be forwarded, with the printed form of application for admission (obtainable from the Secretary), at least three days before the date of examination. If the applicant become a Student, this fee is considered as part payment of the entrance fee of 5 Guineas.

Students are not admitted for a shorter period than three Terms, nor, except as stated in the following paragraph, for less than the ordinary curriculum.

A limited number of Wind Instrument Students are received for a modified course of study at a proportionately lower fee. (See p. 14.)

The appointment of Students to the various Professors is left to the discretion of the Principal, who, however, as far as possible, endeavours to meet the wishes of Students in this respect.

To obtain the highest awards of the Academy, a course of at least three years' study is requisite.

At least half a Term's notice of the removal of a Student is required.

There is no limit to the age of Paying Students.

It is open to any person to assist Students by paying the whole or a portion of their fees, by subscribing to the Fund established for that purpose (see p. 61), or by founding Exhibitions, &c.

Persons residing at a distance from London may obtain information and advice respecting the Academy from any of the Honorary Local Representatives. (See list, pp. 53 to 55.)

SUBJECTS TAUGHT IN THE ACADEMY.

ELEMENTS OF MUSIC.

HARMONY AND COUNTERPOINT.

COMPOSITION.

SOLO SINGING.

SIGHT SINGING AND MUSICAL DICTATION.

CHORAL SINGING.

CHOIR TRAINING.

PIANOFORTE.

HARP.

ORGAN.

VIOLIN.

VIOLA.

VIOLONCELLO.

DOUBLE BASS.

WIND INSTRUMENTS.

OTHER ORCHESTRAL INSTRUMENTS.

ENSEMBLE PLAYING (Chamber Music).

CONCERTED MUSIC (Instrumental and Vocal).

ORCHESTRAL PLAYING.

MILITARY MUSIC.

ELOCUTION.

OPERATIC SINGING AND ACTING.

DRAMA.

DEPORTMENT.

FENCING AND PHYSICAL DRILL.

DANCING.

STAGE DANCING.

ENGLISH.

ITALIAN.

FRENCH.

GERMAN.

† With respect to the subjects in Italics, see p. 14.

Any one of the above subjects may, with the sanction of the Principal, be adopted as Principal Study. Should the branch which a Male Student selects for his Principal Study be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a second study, any orchestral instrument which the Committee may choose for him. (See Regulation II., p. 18). All others are required to take Pianoforte as Second Study.

Subject to the approval of the Principal, any Student may take an additional Principal Study upon payment of the extra fee stated on p. 14.

The Operatic Class, for the study of the Lyrical Drama, is open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in this class on payment of a fee of 3 Guineas per Term.

Lectures on the History of Music and Musicians are given weekly (on Wednesdays from 3 to 4) throughout each Term, except during the latter half of the Midsummer Term. Students and Members are admitted to these lectures without charge.

From the above list of Subjects a Student may adopt the following ordinary course of study, or such portion thereof as the Principal may approve.

CURRICULUM.

1.—Principal Study—Two individual lessons per week, of thirty minutes each, with the privilege of being present during the lessons of other Students.

2.—Second Study—One weekly lesson of one hour, partly individual, partly in conjunction with other Students.

3.—Elements of Music—One hour's lesson per week, in class.

3A.—Harmony and Counterpoint—One hour's lesson per week, in class, after passing through the Elements Class.

3B.—Composition—One hour's lesson per week, in class, after attaining the requisite grade in Harmony and Counterpoint.

4.—Sight Singing and Musical Dictation—One hour's lesson per week, in class.

5.—Choral Singing—Practice for One hour and a half per week.

6.—Elocution (for Students whose Principal Study is Singing)—One hour per week, in class.

7.—Orchestral Practice—Three hours twice per week, if sufficiently advanced.

Attendance at the above classes is obligatory, except under special circumstances and with the written permission of the Principal or Curator.

8.—Orchestral Practice (Junior Division)—Two hours per week.

9.—Ensemble Playing—Six hours per week, if approved by the Principal.

10.—Lectures on Music and Musicians—One hour per week.

Attendance at the classes numbered 8, 9, and 10 is not obligatory.

11.—Wind Instrument Students accepted under the arrangement referred to on p. 12, receive two individual lessons of thirty minutes per week on their respective instruments, one hour's lesson per week in Harmony, in class, and have the privilege of attending the Sight Singing and Ensemble Classes and Orchestral Practices.

The Subjects printed in italics in the list on p. 12 are extra to the ordinary course of study. Attendance at the classes in which they are taught is therefore optional, and an additional fee is charged to those Students who join them, with the exception that Students whose Principal Study is Singing are not required to pay the additional fee for the Elocution Class. Certain of these subjects may, however, with the sanction of the Principal, be adopted as Second Study.

FEES.

The Fees payable by ordinary Students are :—

	£	s.	d.
For the Entrance Examination	1	1	0
Balance of Entrance Fee on becoming a Student ...	4	4	0
Tuition Fees, for ordinary Curriculum, per Term ...	11	11	0
Tuition Fees for the Curriculum set forth in par. II. above (Wind Instruments)	7	7	0

OPTIONAL SUBJECTS.

Additional Principal Study—

One lesson per week (30 minutes)	4	4	0
Two lessons per week (30 minutes each)	7	7	0
Operatic Class (Ordinary Students)	1	11	6
„ „ (Students who discontinue all other subjects)*	3	3	0
Dramatic Class (Ordinary Students)	2	2	0
„ „ (Students who discontinue all other subjects)*	3	3	0
Elocution Class†	1	1	0
Dancing	1	1	0
Stage Dancing	1	1	0
Deportment	0	15	0
Fencing	0	15	0
Italian... ..	1	1	0
French	1	1	0
German	1	1	0
English Language and Literature	0	15	0

Ex-Students may re-enter without payment of the Entrance Fee.

Students who enter at the Half-Term pay half the Tuition Fees for that Term.

All Fees are payable in advance.

Cheques should be made payable to the Royal Academy of Music, and crossed *London and County Bank, Hanover Square Branch.*

All remittances should be addressed to the Secretary, who alone gives official receipts.

* See Reg. V., page 18.

† Except to students whose principal study is Singing. See Reg VI., page 18.

THE ACADEMIC YEAR.

The Academic Year runs from Michaelmas to the end of July, and is divided into three Terms of about twelve weeks each (36 weeks in all) with intervening vacations at Christmas and Easter.

TERMINAL ARRANGEMENTS, 1897-8.

The First, or Michaelmas, Term commences on Monday, 27th September, and closes on Saturday, 18th December, 1897.

The Michaelmas Half-Term commences Monday, 8th November, 1897.

The Second, or Lent, Term commences on Thursday, 6th January, and closes on Wednesday, 30th March, 1898.

The Lent Half-Term commences Thursday, 17th February, 1898.

The Third, or Midsummer, Term commences on Monday, 2nd May, and closes Saturday, 23rd July, 1898.

The Midsummer Half-Term commences Monday, 13th June.

ENTRANCE EXAMINATIONS, 1897-8.*

Entrance Examinations will be held:—

For the Michaelmas Term, Thursday, 23rd September, at 10.

For the Michaelmas Half-Term, Thursday, 4th November, at 2.

For the Lent Term, Monday, 3rd January, at 11.

For the Lent Half-Term, Monday, 14th February, at 2.

For the Midsummer Term, Thursday, 28th April, at 2.

For the Midsummer Half-Term, Thursday, 9th June, at 2.

Candidates for admission as Students should obtain an Application Form from the Secretary, and remit the same, with Examination Fee (see p. 14), three days before the date of examination. They should then attend on the day of examination, bringing with them music which will exemplify their attainments in the subjects proposed for Principal and Second Studies respectively. An accompanist is provided, but applicants may bring their own if they so desire.

ANNUAL EXAMINATION OF STUDENTS.

Annually, in the Midsummer Term, every Student who has attended throughout the Academic year is required to undergo an examination in each subject of study pursued by him or her. These examinations are conducted by Boards of Examiners appointed by the Committee of Management.

* For the character of this examination, see p. 11, Paying Students, paragraph 2.

To such Students as show sufficient progress, awards are made as follows :

For Principal Studies, Harmony, Sight Singing, Elocution, and Operatic Singing and Acting—

To Students of one or more years' standing, Commendation or Bronze Medals.

To Students of two or more years' standing, who have already taken bronze medals, Silver Medals.

To Students of three or more years' standing, who have already taken silver medals, Certificates of Merit.

For Languages, Prize Books.

For Second Studies, "Honourable Mention."

REPORTS.

A report on the progress of each Student is made annually by the Professors concerned, and is transmitted by the Principal to the parents or guardians of the Student. Special reports of a similar character are made when desirable.

SUB-PROFESSORSHIPS.

All Students are taught with a view to the possibility of their becoming teachers, and, as a mark of particular distinction, advanced Students are appointed Sub-Professors, and are required to give instruction in the Academy under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the Student leave the Academy before the expiration of the period.

EXAMINATION ON LEAVING, DISTINCTIONS, &c.

On leaving the Institution, Students who have attended more than three terms may be examined by the Principal. If the examination prove satisfactory they receive a Certificate of their qualification as teacher, performer, or both; and such Students as show special merit and ability at this examination are eligible, on the recommendation of the Committee of Management, to receive the distinction of being elected, by the Directors, Associates of the Institution, with the privilege of the use after their names of the letters A.R.A.M. (See Regulation XIV., p. 19.)

Students who distinguish themselves in the Musical Profession after quitting the Institution may, on the recommendation of the Committee of Management, be elected, by the Directors, Associates or Fellows of the Royal Academy of Music, with the privilege of the use after their names of the letters A.R.A.M. and F.R.A.M. respectively.

No Student, nor any Past Student not being an Associate or Fellow of the Academy, is under any circumstances entitled to use these distinguishing letters.

No Student is allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, without the permission of the Principal. (See Regulations XI. and XII., p. 19.)

CONCERTS AND OPERATIC PERFORMANCES.

Evidence of the progress made by the Students is given at the Fortnightly Concerts held during Term time in the Academy, and by Public Chamber and Orchestral Concerts given twice every Term in such Metropolitan Concert Hall as the Committee may select. Friends of Students and Subscribers to the Institution receive tickets for these Concerts.

From time to time since the year 1828 public performances of Opera have been given by the Students, both at the Academy and in Metropolitan Theatres. The list for the last ten years comprises selections from fifty-two operas, and the performance of four complete works. At Easter, 1893, Lortzing's "Peter the Shipwright" was performed at the Lyceum Theatre.

LIBRARY.

The Music Library, which has recently been enriched by a large number of Orchestral Scores, the gift of Messrs. Novello, Ewer & Co., is open for the use of Students, who are responsible for works which they borrow, and liable for any loss or damage of the same.

A selection of Literary Books has been presented by Mr. C. Mudie in memory of Thomas Mollison Mudie, deceased, a former Student, Fellow, and Professor. This, as well as a collection which has been from time to time presented by various donors, is open to Students under the same conditions as the Music Library.

LODGINGS FOR STUDENTS.

There is no accommodation in the Academy for resident Students. For the convenience of Parents, Guardians, and Students, a list of persons who are desirous of receiving Students as boarders, and who have given references as to their fitness and respectability, is kept. This list is open to inspection at all times, and a copy thereof will be sent to the parents or friends of intending Students on application to the Secretary.

LUNCHEONS, &c.

Arrangements are made for the supply of luncheons, teas, and light refreshments to Students, under the supervision of the House Committee and the Secretary, and, as nearly as possible, at cost price.

STUDENTS' PRACTICE.

Owing to want of space, general practice cannot be permitted at the Academy. A practice organ has, however, been erected recently for the convenience of Students, and certain rooms with pianofortes are placed at their disposal for private practice, when not otherwise required.

THE FINANCIAL YEAR. ANNUAL SUBSCRIPTIONS.

The Financial Year runs from January 1st to December 31st. Annual Subscriptions are due on January 1st. For privileges of Annual Subscribers, see p. 9.

GENERAL REGULATIONS.

- I.—All orders for the government and regulation of the Academy shall emanate from the Committee of Management, whose decisions shall be delivered through their Chairman to the different officers of the establishment.
- II.—All branches of Music shall be taught in the Academy, and Students may choose any one of these for their principal study. Should the branch for which a Male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a second study, any orchestral instrument which the Committee may choose for him. If the branch for which a Student enters be Singing, he or she shall attend the Elocution Class. All Students shall be required to learn Harmony and (unless exempted by the Principal) Pianoforte, to attend the Sight-Singing Class, and, when competent, to take part in the Orchestral and Choral Practices, in the Ensemble and Accompaniment Classes, and in all public performances of the Academy.
- III.—The Academic Year shall consist of Thirty-six weeks, divided into Three Terms.
- IV.—The Course of Instruction shall include two Weekly Lessons in a Principal Study; one in a Second Study, when deemed desirable by the Principal; one in Elocution, for Singers; and the advantages of the Sight-Singing and Harmony Classes, the Ensemble and Accompaniment Classes, and the Orchestral and Choral Practices.
- V.—The Operatic and Dramatic Classes shall be open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in these Classes on payment of such fee as the Committee may from time to time determine.
- VI.—The Classes for the English, Italian, French, and German languages, and those for Elocution, Deportment, and Dancing may be attended by the Students on payment of an additional

fee for each class. Students whose Principal Study is Singing shall not be required to pay the additional fee for the Elocution Class.

VII.—Students shall be admitted at the commencement of each Term and Half-Term.

VIII.—Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three Terms. The Father or Guardian of a Student will be required to sign a minute of approval, appended to the Agreement, binding him to pay the fees for the said three Terms.

IX.—Students who are members of the Band or Choir shall attend all Orchestral and Choral Practices and Rehearsals; and every Student, without exception, shall attend all Public Performances, whether or not they be members of the Band or Choir. Female Students shall wear the Academic Dress (viz., a plain white dress with scarlet sash) at all Public Concerts of the Academy.

X.—As a mark of particular distinction advanced Students may be appointed Sub-Professors and required to give instruction in the Academy under the supervision of their own Professors. This appointment shall be for a period not exceeding three years, and shall be relinquished if the Student leave the Academy before the expiration of the period.

XI.—No Student shall be allowed to undertake any public engagement without the sanction of the Principal.

XII.—No Student shall be allowed to publish any Composition without the sanction of the Principal, and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.

XIII.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, shall subject the Student, at the discretion of the Committee, to suspension or dismissal from the Institution.

XIV.—On leaving the Academy, or during the Term next after leaving, Students may undergo an Examination. If the Examination prove satisfactory they shall receive a Certificate of their qualification. Pupils who have not studied for more than a year in the Academy shall not be considered eligible for this Examination, and applications for it shall not be received later than the next Term after a pupil leaves the Institution.

XV.—All Fees shall be paid in advance, and Notice must be given of the withdrawal of a Student.

The above General Regulations, as also all other Regulations embodied in this Prospectus, are made by the Committee of Management acting under the Charter granted by his late Most Gracious Majesty King George IV.

BYE-LAWS RELATING TO DISTINCTIONS.

MADE 6TH DECEMBER, 1887. REVISED 23RD MAY, 1895.

- A.—Students who show special merit and ability in the examination referred to in Regulation XIV. of the Committee of Management shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee to that effect, and also showing that the said Students passed the said Examination on, or, as the case may be, during the term next after, leaving the Academy, or at such later date as the Directors in their discretion shall decide—receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Past Students who have distinguished themselves in the musical profession, but have not passed any such examination as aforesaid, may also, upon the recommendation of the Committee of Management, be elected by the Directors Associates of the Institution.

Existing Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

- B.—Students who distinguish themselves in the musical profession after quitting the Institution may be elected, by the Directors, Fellows of the Royal Academy of Music.

A majority of two-thirds of the Directors present shall be necessary to the election.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Existing Fellows of the Royal Academy of Music, and Fellows elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials F.R.A.M.

- C.—Persons who pass successfully the examinations held in London, independent of the Academy teaching, for the Licentiate'ship shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee to that effect—be elected by the Directors Licentiates of the Royal Academy of Music, and shall receive diplomas signed by the Principal Music Professor and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined.

Existing Licentiates of the Royal Academy of Music and Licentiates elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials L.R.A.M.

- D.—Honorary Members appointed by the Committee of Management in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

NOTE.—The Royal Academy of Music does not confer or authorise any distinctions other than those above named; and the public is cautioned against being misled by any imitation thereof.

Potter Exhibition.

Founded by subscription, 1860, as a testimonial to

CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Candidates, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The amount of the Exhibition is about £10 10s., which is appropriated towards the cost of a year's instruction in the Academy.

The next competition will be for Male Candidates.

TRUSTEES:

W. H. CUMMINGS, THOMAS THRELFALL, and the PRINCIPAL.

Westmorland Scholarship.

Founded by subscription, 1861, in memory of

JOHN FANE, 11th Earl of Westmorland (1784—1859),

Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is about £9 9s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will be for Female Candidates.

TRUSTEES:

F. CORDER, W. H. CUMMINGS, and F. WALKER.

Sterndale Bennett Scholarship.

Founded by subscription, 1872, as a testimonial to

SIR WILLIAM STERNDALE BENNETT, M.A. et Mus.D. Cantab.,

D.C.L. Oxon., F.R.A.M. (1816—1875),

Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

Candidates who are not already students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

The next competition will be held in April, 1898.

TRUSTEES :

WALTER MACFARREN, ARTHUR O'LEARY, and H. R. EYERS.

Parepa-Rosa Scholarship.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSYNE PAREPA-ROSA (1836—1874),

Soprano Singer.

This is open for competition biennially in April by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

The next competition will be held at Easter, 1898.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

Sir John Goss Scholarship.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus.D. Cantab., Hon. R.A.M. (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' instruction in the Academy.

The Examination is held by the Royal College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

The last competition was held July 28, 1894.

TRUSTEES :

Dr. G. C. MARTIN, JOHN NORBURY, and H. GOSS.

Lady Jenkinson's Thalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of

SIGISMUND THALBERG (1812—1871),

Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in December, 1897, and will be for Female Candidates.

TRUSTEES :

Sir G. B. JENKINSON, Bart., SIGISMUND BRUZAUD,
and the PRINCIPAL.

Hine Prize.

The bequest of Miss MARY HINE (D. 1880).

The amount is about £14, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by male and female Students of the Academy under seventeen years of age at the date of Competition, and is awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and FREDERICK WESTLAKE.

John Thomas (Welsh) Scholarship.

Founded by subscription, 1883, collected mainly in the Principality, by
JOHN THOMAS (Pencerdd Gwalia),
Harpist to the Queen.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan Institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of Half-a-Guinea on entering his or her name.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

The next competition will be by vocalists, and will be held in September, 1899.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the
PRINCIPAL.

Henry Smart Scholarship.

Founded by subscription, 1880, in memory of
HENRY SMART (1813—1879),
Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about 16½ Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

Candidates who are not already students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will be by Male Candidates, in September, 1899.

TRUSTEES:

JOHN CLARKE CROSTHWAITHE McCAL, THOMAS THRELFALL, and the
PRINCIPAL.

Sainton=Dolby Scholarship.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Soprano Vocalists, and will be held in January, 1900.

TRUSTEES :

WALTER MACFARREN, EDWARD LLOYD, CHARLES SANTLEY,
and the PRINCIPAL.

Liszt Scholarship.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

With which is incorporated the

Bache Scholarship.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of Competition holds any other Scholarship at the Royal Academy of Music.

The next competition will be in April, 1902.

TRUSTEES :

C. A. BARRY, ALFRED H. LITTLETON, and THOMAS THRELFALL.

Macfarren Scholarship.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., F.R.A.M. ;
Mus. Doc. Cantab. et Oxon. et Dub. ;

Professor of Music at the University of Cambridge ; and Principal of the Academy from 1875 to 1887.

This is open for competition triennially in January by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates who are not already students at the Royal Academy of Music are required to pay an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The next competition will be held in January, 1899.

TRUSTEES :

WALTER MACFARREN, THOMAS THRELFALL, and the
PRINCIPAL.

Erard Centenary Pianoforte Scholarship.

The Gift of

MESSRS. S. & P. ERARD.,

In celebration of the Centenary of the establishment of
their business.

This Scholarship is open to all British-born subjects of either sex between the ages of fourteen and twenty-one, and is awarded to the Candidate whom the judges shall consider to possess such latent talent, and to show such promise of musical ability, as to render it likely that he or she will take a high future position as a Pianist. An Entrance Fee of One Guinea is payable by each Candidate. The successful Candidate is entitled to receive three years' free tuition at the Royal Academy of Music, and in addition will have the loan of an Erard Grand Pianoforte during the same period.

The last competition for the above Scholarship took place in October, 1895.

Erard Centenary Harp Scholarship.

Presented by Messrs. S. & P. ERARD.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years. Candidates are required to pay an entrance fee of One Guinea on sending in their names. The successful Candidate will be entitled to receive three years' tuition at the Royal Academy of Music, subject to the usual powers of determination by the Committee of Management.

The Scholarship is awarded to that Candidate whom the judges shall consider to possess such latent talent, and to show such promise of musical ability, as to render it likely that he or she will take a high future position as a Harpist.

The last competition for the above Scholarship took place in May, 1895.

Sainton Scholarship.

Founded by subscription, 1891, in memory of

PROSPER SAINTON,

Violinist and Composer,

Professor of the Violin at the Royal Academy of Music,
1845—1890.

This Scholarship is to be awarded for promise in Violin-playing and will be competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the musical examination. Candidates will be required

to pay a fee of Half-a-Guinea on entering, and to produce such evidence of their age as the Trustees may require. No Candidate will be eligible to compete in the musical examination who shall have failed to pass such preliminary literary examination as shall be appointed by the Committee of Management, or to have produced such evidence of his or her literary qualifications as the Committee shall consider sufficient. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. The Committee have power to withhold the Scholarship in any year upon the report of the Examiners that no fit candidate has appeared. The holder of the Scholarship is ineligible for a second Competition.

The amount of the Scholarship is subject to fluctuation.

The next competition will be held at Easter, 1900.

TRUSTEES :

AUGUSTUS LITTLETON, THOMAS THRELFALL, and the PRINCIPAL.

Sir Michael Costa Scholarship.

For Composition.

The bequest of

SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),

Composer and Conductor.

This Scholarship is open to male candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition, especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary examination in general education before entering the musical competition. Subjects: English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own choice. Exemption from this examination may be granted to candidates producing a University Local Certificate or other satisfactory evidence of proficiency. An entrance fee of One Guinea is payable.

The Scholarship is tenable for three years, and the Committee have power to extend the tenure to four or five years, in cases of exceptional talent or promise, and to determine it at any time if the scholar fail to make adequate progress.

The first competition will take place Thursday, 28th October. Entries and compositions must be sent in not later than 14th October.

Goring Thomas Scholarship.

For Lyrical Composition.

Founded by Subscription, 1892, in Memory of
ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall have attained the age of eighteen years on the date of competition. Candidates are required to undergo a Literary Examination in general education previous to entering the musical competition. Subjects, Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates who are not already students of the Royal Academy of Music will be required to pay an entrance fee of One Guinea on sending in their names.

A candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations, or otherwise give satisfactory proof of having reached the necessary standard of education. Each candidate must send in a dramatic musical composition with a declaration that it is his or her own unaided work. The candidate may then be summoned to a *viva voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful candidate will be entitled to three years' musical education at the Royal Academy of Music, subject to determination at any time if the scholar fail to make satisfactory progress with his studies, or to observe the regulations imposed by the Committee of Management.

In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The next competition will be held in 1900.

TRUSTEES :

BARCLAY SQUIRE, CARL DERENBERG, and HENRY VINCENT HIGGINS.

Dove Scholarship.

For Violin Playing.

Founded in 1896 by bequest of the late
MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by male and female candidates, who must be under the age of eighteen on the date of the examination. Candidates must not be nor ever have been students

at the Royal Academy of Music. The value of the Scholarship is about £32 per annum; it is tenable for three years, and is awarded to that candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

Candidates must pass an examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

An entry fee of One Guinea is payable by each candidate.

The last competition took place in February, 1897.

TRUSTEES :

SAMUEL AITKEN, SIR ALEXANDER CAMPBELL MACKENZIE,
and THOMAS THRELFALL.

George Mence Smith Scholarship.

Founded by Bequest, 1896.

This Scholarship is competed for biennially by male and female candidates at alternate elections. Candidates must not be nor ever have been students at the Royal Academy of Music, and must be, in the case of males, under the age of twenty-three, and in the case of females, under the age of twenty-one years on the date of the examination. The value of the Scholarship is about £25 per annum. The Scholarship is tenable for two years, and is awarded to that candidate who exhibits the best voice in conjunction with musical aptitude. The Committee may withhold the Scholarship on the report of the Examiners that no fit candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory; and such pieces may be in any of the following languages: in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each candidate.

The next competition will be for Female Candidates, and will take place in January, 1899.

TRUSTEES :

SIR ALEXANDER CAMPBELL MACKENZIE, THOMAS THRELFALL,
and SAMUEL AITKEN.

KING'S SCHOLARS.

GEORGE HALL	1834	CATHERINE HALLS	1834
H. BRINLEY RICHARDS	1834	LOUISA HOPKINS	1834
H. BRINLEY RICHARDS (re-elected)	1836	ELIZABETH G. JONAS	1836
F. BOWEN JEWSON	1837	CHARLOTTE HELEN DOLBY	1837
CHAPPELL BATCHELOR	1838	ELIZABETH G. JONAS (re-elected)	1838
SAMUEL JOHN NOBLE	1839	KATE LODER	1839
JOHN CRONIN	1840	EMMA BENDIXEN	1840
CHARLES JAMES TOMS	1841	KATE LODER (re-elected)	1841
WILLIAM WATSON	1842	M. A. BARKER	1842
SEBASTIAN HARRIS	1843	ELIZABETH CHAMBERLAINE	1843
WILLIAM H. PALMER	1844	GEORGIANA POULTER	1844
ALEXANDER SIMMONS (one year) ...	1844	MARY E. SMITH	1845
HENRY WEIST HILL	1845	SOPHIA JULIA WOOLF	1846
HENRY C. BANISTER	1846	DOROTHY WATKINS	1847
WILLIAM G. CUSINS	1847	SOPHIA JULIA WOOLF (re-elected)	1848
HENRY C. BANISTER (re-elected)	1848	BERTHA M. STREET	1849
WILLIAM G. CUSINS (re-elected)	1849	EMILY SADLER	1850
WILLIAM H. AYLWARD	1850	ROSETTA VINNING	1851
JOHN FRANCIS BARNETT	1851	JANNETTA AYLWARD	1852
HENRY BAUMER	1852	ROSA P. LYNE	1853
JOHN FRANCIS BARNETT (re-elected)	1853	ROSETTA VINNING (re-elected for one year)	1853
CHARLES W. ISAAC	1854	SUSAN CAZALY	1854
CHARLES W. ISAAC (re-elected) ...	1856	SARAH L. KILPACK	1856
GEORGE H. THOMAS	1858	CHARLOTTE TASKER	1858
JOHN P. HILL	1860	AGNES ZIMMERMANN	1860
ALEX. CAMPBELL MACKENZIE	1862	AGNES ZIMMERMANN (re-elected)	1862
FRANCIS RALPH	1864	MARGARET WATTS	1864
WILLIAM SHAKESPEARE	1866	MATHILDE BAUERMEISTER (1 year)	1865
		CLARA C. TOVEY	1866

POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HENDERSON	1860	BEATRICE F. S. DAVENPORT (addtl., per Miss AGNES ZIMMERMANN)	1880
GEORGE H. THOMAS	1861	AMY HARE (two terms)	1881
HENRY R. EYERS	1862	WILLIAM G. WOOD	1881
ROSA A. BRINSMEAD	1862	ANNIE CANTELO (Honorary Exhibitioner)	1882
RIDLEY PRENTICE	1863	LILIAN MUNSTER	1882
ADELHEIT KINKEL	1864	GEORGE JOHN BENNETT (resigned)	1883
ARTHUR FOX	1865	G. W. F. CROWTHER (two terms)	1884
EMMA BUER	1866	DORA BRIGHT	1884
WILLIAM TOWNSEND	1867	STEWART MACPHERSON	1885
MARY E. CHRISTIAN	1868	ETHEL M. BOYCE	1886
MALCOLM HEYWOOD	1869	WILLIAM JOHN KIPPS	1887
AGNES A. CHANNELL	1870	AMY E. HORROCKS	1888
WILLIAM A. HOWELLS	1871	FRANK HOLLIS	1889
FLORENCE A. BAGLEHOLE	1872	ETHEL BARNES	1890
WALTER FITTON	1873	CUTHBERT H. CRONK	1891
ALICE MARY CURTIS	1874	CATHERINE RODBARD	1892
F. W. W. BAMPFYLDE	1875	FRITZ W. READ	1893
KATE STEEL	1876	ISABEL COATES	1894
F. W. W. BAMPFYLDE (re-elected)	1877	JOSEPH C. HOLBROOK (resigned) ...	1895
ALICE BORTON	1878	R. NEVILLE FLUX (two terms) ...	1896
R. HARVEY LÖHR	1879	GERTRUDE PEPPERCORN	1896
MARGARET GYDE (resigned)	1880		

WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON	1861	MARIAN MCKENZIE	1879
AMELIA ANN HODGSON	1862	HILDA WILSON	1880
EDITH WYNNE	1863	HILDA WILSON (re-elected)	1881
ARABELLA SMYTH	1864	CHARLOTTE THUDICHUM	1882
EMMA BUER	1865	ELEANOR REES	1883
MARY E. CHRISTIAN	1866	KATE MCKRILL	1884
ALWINA LOHMAN (Valleria)	1867	BLANCHE MURRAY	1885
REBECCA JEWELL	1868	JULIA NEILSON	1886
GEORGINA MAUDSLEY	1869	GRETA WILLIAMS	1887
MARY CRAWFORD	1870	MARIE HOOTON	1888
ANNIE BUTTERWORTH	1871	EDITH C. SIVITER	1889
EMMA L. BEASLEY	1872	JOHN WALTERS	1890
EMMA L. BEASLEY (re-elected)	1873	KATE COVE	1891
CHARLOTTE AGNES LARKCOM	1874	ARTHUR APPLEBY	1892
MARIE DUVAL	1875	MARY THOMAS	1893
MARIAN WILLIAMS	1876	BERTRAM H. WALLIS	1894
MARIAN WILLIAMS (re-elected)	1877	LILIAN COOMBER	1895
MAUD CORNISH	1878	ROBERT RADFORD	1896

EXTRA SCHOLARS.

LINDA SCATES	1866	ALFRED KELLEHER	1866
LOUISA VOKINS	1866	STEPHEN KEMP	1866

STERNDALE BENNETT SCHOLARS.

TOBIAS AUGUSTUS MATTHAY	1872	SEPTIMUS WEBBE	1884
CHARLTON TEMPLEMAN SPEER	1874	ALBERT FOX	1886
TOM SILVER (resigned)	1876	E. CUTHBERT NUNN	1888
HENRY J. COCKRAM (two terms)	1877	ERNEST SKIPSEY	1890
HENRY J. COCKRAM (re-elected)	1878	STANISLAUS SZCZEPANOWSKI	1892
WILLIAM G. WOOD (five terms)	1878	THEOPHIL WENDT	1894
STEWART MACPHERSON	1880	JOSEPH CHARLES HOLBROOK	1896
G. W. F. CROWTHER	1882		

WELSH CHORAL UNION SCHOLAR.

MARY DAVIES	1873
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PAREPA-ROSA SCHOLARS.

ANNIE ELIZABETH BOLINGBROKE	1874	LILLY A. CRABTREE	1886
CLARA SAMUELL	1876	EMILY SQUIRE	1888
MARIAN MCKENZIE	1878	EDITH MARY HANDS	1890
CHARLOTTE THUDICHUM	1880	ALICE A. SIMONS	1892
KATE WINIFRED PAYNE	1882	LILLIAN LOUISA CROSBY	1894
FANNY ELIZA ROWE	1884	EMILY GERTRUDE DRINKWATER	1896

SIR JOHN GOSS SCHOLARS.

ERNEST FORD	1875	LEWIS GODFREY THOMAS	1884
EDWIN H. LEMARE	1878	WILLIAM HENRY BELL	1889
CHARLES WILKES (resigned)	1881	EUSTACE TURNER	1894

LADY GOLDSMID SCHOLARS.

ETHEL GOOLD	1876	ANNIE V. MUKLE	1883
BEATRICE FRANCES SARAH DAVEN- PORT	1878	LILLIAN MUNSTER	1884
DINAH SHAPLEY	1880	ETHEL M. BOYCE	1885
MARGARET GYDE	1881	DORA BRIGHT	1886
ANNIE CANTELO	1882	EDITH L. YOUNG	1887
		CATHERINE RODBARD	1888

SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER	1876
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PROFESSORS' SCHOLARS.

JULIA DE NOLTE (Violin)	1876	WILLIAM SUTTON (Violin)	1878
ALFRED HARPER (Double Bass)	1876	CHARLES F. E. CATCHPOLE (Horn)	1878

BALFE SCHOLARS.

WILLIAM SEWELL	1876	STEWART MACPHERSON	1882
PERCY STRANDERS	1877	STEWART MACPHERSON (re-elected)	1883
GEORGE JOHN BENNETT	1878	ALBERT FOX	1884
GEORGE JOHN BENNETT (re-elected)	1879	TOM HARRISON FREWIN	1885
GEORGE JOHN BENNETT (re-elected)	1880	ARTHUR E. GODFREY	1886
FREDERICK K. HATTERSLEY	1881	REGINALD STEGGALL	1887

LADY JENKINSON'S THALBERG SCHOLARS.

ALICE HEATHCOTE	1877	MAUDE RIHL	1889
PERCY STRANDERS (resigned)	1879	STANISLAUS SZCZEPANOWSKI (resigned)	1891
ARTHUR DACE (two terms)	1881	PERCY HARMON (five terms)	1892
MARGARET GYDE	1881	EDITH O. GREENHILL	1893
ARTHUR DACE (re-elected)	1883	CLAUDE FREDERIC POLLARD	1895
MARIE JAMES	1885		
EDGAR HULLAND	1887		

NOVELLO SCHOLAR.

WILLIAM SEWELL	1879
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HINE PRIZEHOLDERS.

ANNIE V. MUKLE	1880	ADA TUNKS	1889
STEWART MACPHERSON	1881	WILLIAM FRED. WINCKWORTH	1890
SEPTIMUS WEBBE	1882	ELIZABETH ETHEL SAVAGE	1891
ALBERT FOX	1883	STANISLAUS SZCZEPANOWSKI	1892
ARTHUR E. GODFREY	1884	PERCY H. MILES	1893
MABEL LYONS	1885	R. NEVILLE FLUX	1894
CORELLI WINDEATT	1886	HARRIETT C. DIXON	1895
AVICE BOXALL	1887	ALDO ANTONIETTI	1896
ETHEL BARNES	1888		

JOHN THOMAS (WELSH) SCHOLARS.

ANN ELIZABETH GRIFFITH	1883	LLEWELA DAVIES (re-elected one year)	1889
ANEURIN JENKINS (resigned)	1886	CATHERINE WILLIAMS	1890
LLEWELA DAVIES (two years)	1887	SIDNEY A. FREEDMAN	1893
KATE WILLIAMS	1896		

HENRY SMART SCHOLARS.

WILLIAM JOHN KIPPS 1884	HARRIETT CLAIBORNE DIXON ... 1893
ROBERT H. MACDONALD 1890	GEORGE D. CUNNINGHAM 1896

LISZT SCHOLARS.

GRACE MARY WILLIAMS HENSHAW 1887	IDA C. BETTS 1892
REGINA DRUIFF 1897	

SAINTON-DOLBY SCHOLARS.

AMY AUGARDE (resigned) 1888	WINIFRED B. PEAKE (six terms) 1892
BESSIE DORE (five terms) 1889	MINNIE FLORENCE TEMPLE CULLIS 1894
HANNAH HOTTEN (three terms) ... 1891	ELIZABETH E. A. M. M. WEBB ... 1897

MACFARREN SCHOLARS.

GRANVILLE R. BANTOCK 1889	LLEWELA DAVIES 1892
PERCY HILDER MILES 1896	

ERARD CENTENARY PIANOFORTE SCHOLARS.

MABEL EVELYN BIGG 1892	S. MARGUERITE H. C. ELZY 1895
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SAINTON SCHOLARS.

FLORENCE ELIZABETH MOSS 1893	ELSIE M. SOUTHGATE 1897
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ERARD CENTENARY HARP SCHOLAR.

ANNIE MARY HUGHES 1895

GEORGE MENCE SMITH SCHOLARSHIP.

HENRY ALFRED ROJAS 1897

DOVE SCHOLARSHIP.

EDWARD SPENCER DYKE 1897

GORING THOMAS SCHOLARSHIP.

HARRY FARJEON 1897

MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus *, the latter thus †.

† ARTHUR SULLIVAN 1856	* FREDERICK CORDER 1875
* WILLIAM SHAKESPEARE 1871	*† MAUDE VALÉRIE WHITE 1879
*† MARY CRAWFORD 1872	* CHRISTOPHER WILSON 1895
*† EATON FANING 1873	

MEMORIAL AND OTHER PRIZES.

Sterndale Bennett Prize.

A Purse of 10 Guineas is competed for annually in the Lent Term by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

Parepa-Rosa Prize.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best pieces selected by the Committee, and announced two months before the Competition.

Charles Lucas Prize.

A Silver Medal (from a design from T. Woolner, R.A.), founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

Llewelyn Thomas Prize.

The gift of HENRY EVILL, Esq., in memory of
LLEWELYN THOMAS, M.D., Brussels,
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, is awarded in the Lent Term to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

Heathcote Long Prize.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas is competed for annually in December by Male Pianists who have been studying in the Academy throughout three consecutive Terms, including the current Term, and is awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

Bonamy Dobree Prize.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas is competed for annually in December by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the Competition, and to play best a piece at first sight.

Evill Prize.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded in the Lent Term to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

Sainton-Dolby Prize.

A Purse of 5 Guineas will be competed for in December by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Sainton-Dolby Scholarship is eligible to compete for the prize.

Rutson Memorial Prizes.

The gift of JOHN RUTSON, Esq., in memory of his Brother, the late
ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded annually in December to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least the nine consecutive preceding Terms, and have throughout made singing their principal study. The prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

Louisa Hopkins Memorial Prize.

The gift of EDWARD LLOYD, Esq., in memory of his Mother.

A Prize of 10 Guineas will be competed for in the Lent Term annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy during the six preceding Terms, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

James Tubbs Prize.

A gold-mounted Violin Bow, of their own manufacture, is presented annually by Messrs. JAMES TUBBS & SON, and is awarded by the Examiners in Violin-playing to that Student, Male or Female, who shall, in their opinion, have made such progress in his or her studies as to deserve it.

Silvani and Smith Prize.

A Wind Instrument of the value of 10 Guineas will be given for Competition triennially in June to Students who make a Wind Instrument their principal study, and will be awarded to the Competitor who shall be judged to play best the pieces chosen by the Committee, of which the titles will be announced one month before the contest.

The next Competition will be in 1898.

Worshipful Company of Musicians' Medal.

* A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1899.

Joseph Maas Memorial Prize.

(Not attached to the Royal Academy of Music.)

This prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees acting under the Deed of Trust. The amount of the prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the competition is confined to Tenor Vocalists, who must be British subjects. The prize will be awarded to the candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

TRUSTEES :

JOSEPH BENNETT, G. HOPE JOHNSTONE, and CHARLES LYALL.

Charles Mortimer Prize.

The gift of CHARLES MORTIMER, Esq., J.P.

A Prize of 5 Guineas will be competed for annually during the Lent Term by Male and Female Students who shall not have already won any Scholarship, Exhibition, or Prize for Composition. The Prize is awarded to the composer of the best work of which the subject is announced by the Committee two months before the date of the competition.

Goldberg Prize.

Bequeathed by the CAVALIERE J. P. GOLDBERG,
Formerly Professor at the Academy.

A Prize of about 6 Pounds will be competed for annually in the Lent Term by Vocalists who have made Singing their Principal Study for six consecutive Terms, including the Term in which the examination

is held. The several voices will compete in the following order—viz., Baritones and Basses; Sopranos and Mezzo-Sopranos; Tenors; Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced one month before the date of competition.

Norman Salmond Prize.

The gift of NORMAN SALMOND, Esq.

A Prize of 5 Guineas will be competed for during Lent Term by Male and Female Students born in Yorkshire. The Prize will be awarded for the best rendering of a piece chosen by the Donor.

Messrs. Hill & Sons' Prize.

A Violin, with bow and case, of their own manufacture, is presented annually in July by Messrs. W. E. HILL & SONS, and is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

Robert Newman Prize.

The gift of ROBERT NEWMAN, Esq.

Formerly a Student at the Academy.

A Prize of 10 Guineas will be competed for annually in the Midsummer Term by Students who have made Organ Playing their principal study during the whole of the current Academic year, and will be awarded to the candidate who shall fulfil such requirements as shall be announced by the Committee of Management one month before the date of the Competition. The winner of the prize will further be granted the free use of the Queen's Hall for the purpose of an Organ Recital.

Dove Prize.

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of 10 Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.

Walter Macfarren Medals.

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896,
In Commemoration of the Jubilee of his Professorship at the
Royal Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be chosen by the Committee of Management from Pianoforte or Harpsichord music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced four weeks before the date of the examination.

TRUSTEES :

SAMUEL AITKEN, SIR A. C. MACKENZIE, and THOMAS THRELFALL.

Charlotte Walters' Prizes.

For Dramatic Elocution.

Founded 1897 by Miss C. WALTERS, Ex-Student and Sub-Professor.

These Prizes are of the value of 5 Guineas each, and are awarded annually in July by the Board of Examiners in Elocution to those two Students, Male and Female, who pass the best examination in the three highest divisions.

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Gilbert Betjemann Memorial Prize.

For Operatic Singing.

Founded 1897 by Mr. G. H. BETJEMANN, Hon. R.A.M., in memory of his Son, GILBERT RICHARD BETJEMANN, Student and Sub-Professor.

A Gold Medal of the value of 10 Guineas is awarded annually in July to that member of the Operatic Class who shall have displayed the greatest talent and ability, or shall have shown the greatest diligence and made the most satisfactory progress during the current Academic year.

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KELSALL PRIZEHOLDERS.

CHARLES ISAAC	1858	FRANK ARNOLD	1878
FRANK AMOR... ..	1859	WINIFRED ROBINSON	1885
W. FRYE PARKER... ..	1871		

STERNDALE BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE	1872	MARY BRUCE SANDERSON (ad- ditional), per CHARLES HALLÉ, Esq.	1881
ANNIE J. MARTIN	1873	LILIAN MUNSTER	1882
ALICE MARY CURTIS	1874	FRANCES M. C. SMITH	1883
FANNY BOXELL	1875	DORA ROBINSON	1884
KATE STEEL	1876	JANE TAYLOR... ..	1885
NANCY EVANS	1877	ETHEL M. BOYCE... ..	1886
JESSIE PERCIVAL	1878	DORA BRIGHT	1887
DINAH SHAPLEY (additional), per W. DORRELL, Esq.	1878	EDITH L. YOUNG	1888
MARGARET GYDE	1879	AMY E. HORROCKS	1889
ALICE HEATHCOTE (additional), per W. DORRELL, Esq.... ..	1879	MARGARET E. FORD	1890
DINAH SHAPLEY	1880	LLEWELA DAVIES	1891
AMY HARE (additional), per W. DORRELL, Esq.	1880	LAVINIA POWELL	1892
MAUD WILLETT (additional), per CHARLES HALLÉ, Esq.... ..	1880	LILIAS PRINGLE	1893
ANNIE CANTELO	1881	SYBIL PALLISER	1894
ROSE GOODE (additional), per W. DORRELL, Esq.	1881	GERTRUDE PEPPERCORN	1895
		LILY WEST	1896
		ELSIE E. HORNE	1897

PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE	1874	BLANCHE MURRAY... ..	1886
JOHN LOFTING WADMORE	1875	DAVID HUGHES	1887
MARY DAVIES	1876	KATE NORMAN	1888
JAMES SAUVAGE	1877	MALDWIN HUMPHREYS... ..	1889
ELLEN A. ORRIDGE	1878	MARIE HOOTON	1890
J. HERVET D'EGVILLE	1879	JOHN WALTERS	1891
CLARA SAMUELLE	1880	MINNIE ROBINSON... ..	1892
BEN DAVIES	1881	REGINALD BROPHY	1893
HILDA WILSON	1882	GERTRUDE BEVAN... ..	1894
MUSGROVE TUFNAIL	1883	BERTRAM H. WALLIS	1895
MARGARET HOARE	1884	CLARA WILLIAMS	1896
WILLIAM NICHOLL	1885	WILLIAM R. MAXWELL	1897

CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON	1875	WILLIAM G. WOOD	1882
First Movement of Symphony.		First Movement of Trio, for Piano- forte, Violin, and Violoncello.	
EATON FANING	1876	FREDERICK KILVINGTON HATTERS- LEY... ..	1883
"Magnificat," for Solo, Chorus, Band, and Organ.		Madrigal.	
R. HARVEY LÖHR... ..	1877	STEWART MACPHERSON... ..	1884
First Movement of Violin Quartet.		First Movement of Pianoforte Sonata.	
R. HARVEY LÖHR... ..	1878	EDWARD GERMAN	1885
Psalm, for Unaccompanied Chorus.		"Te Deum," for Voices and Organ.	
ARTHUR GORING THOMAS	1879	ARTHUR E. GODFREY	1886
"Hero and Leander," Vocal Scena.		First Movement of Stringed Quartet.	
ARTHUR GORING THOMAS	1880	E. CUTHBERT NUNN	1887
Slow Movement of Sonata, for Pianoforte and Violin.		First Movement of a Symphony.	
GEORGE JOHN BENNETT	1881	DORA BRIGHT	1888
"Jubilate," for Chorus, Band, and Organ.		Variations on an Original Theme, for Pianoforte, Violin, Viola, and Violoncello.	

CHARLES LUCAS PRIZEHOLDERS—Continued.

ETHEL M. BOYCE... .. 1889	LLEWELA DAVIES 1894
Introduction and Rondo for Piano-forte, Violin, and Violoncello.	Introduction and Allegro for Piano-forte, Violin, Viola, and Violoncello.
LEARMONT DRYSDALE 1890	JOHN B. McEWEN... .. 1895
Overture to a Comedy.	Choral Piece for Female Voices with Accompaniment for Small Orchestra.
GEORGE F. WRIGLEY 1891	WILLIAM H. REED 1896
I. Kyrie Eleison { For four-part Chorus, Solo, Orchestra, and Organ.	Slow Movement and Rondo for Violin and Pianoforte.
II. Gloria.	JOSEPH C. HOLBROOK 1897
CHARLES MACPHERSON... .. 1892	Ballet Suite for Stringed Orchestra.
Andante and Scherzo for Flute, Oboe, Clarinet, 2 Horns, and Bassoon.	
HERMANN F. LÖHR 1893	
Ballet Suite for small Orchestra.	

LLEWELYN THOMAS PRIZEHOLDERS.

ELLEN A. ORRIDGE 1877	KATE NORMAN 1888
LEONORA BRAHAM... .. 1878	LIZZIE NEAL 1889
MARIAN MCKENZIE 1879	EMILY SQUIRE 1890
MATILDA ROBINSON 1880	MARY HAY 1891
ANNIE GREY 1881	ELISABETH MACKENZIE 1892
KATE HARDY... .. 1882	MARY THOMAS 1893
ALEXANDRA EHRENBURG 1883	LOUIE HOWELL 1894
MARIE ETHERINGTON 1884	JANE SPICER 1895
BLANCHE MURRAY... .. 1885	ETHEL NEWCOMBE 1896
JULIA NEILSON 1886	FRANCES McCULLOCH 1897
HANNAH MARIA JONES... .. 1887	

NILSSON PRIZEHOLDERS.

MARY DAVIES, 1st prize 1877	ANNIE BUTTERWORTH, 1st prize... 1878
MARIAN WILLIAMS, 2nd prize ... 1877	ELLEN A. ORRIDGE, 2nd prize.. 1878

HEATHCOTE LONG PRIZEHOLDERS.

PERCY STRANDERS 1878	ALBERT FOX 1886
F. W. W. BAMPFYLDE 1879	EDGAR HULLAND 1887
CHARLES T. CORKE 1880	WILLIAM J. KIPPS 1888
HERBERT LAKE 1881	FRITZ W. READ 1892
ARTHUR DACE	HAROLD E. MACPHERSON 1893
SEPTIMUS B. WEBBE } 1882	G. HERBERT FRYER 1894
G. W. F. CROWTHER 1883	CLAUDE FREDERIC POLLARD... .. 1895
ALFRED IZARD 1884	JOSEPH HOLBROOK 1896
FREDK. JAMES GOSTELOW 1885	

BONAMY DOBREE PRIZEHOLDERS.

WILLIAM EDWARD WHITEHOUSE ... 1878	BERTIE P. PARKER 1889
JAMES E. HAMBLETON 1882	HERBERT WALENN 1891
WILLIAM C. HANN 1883	GETRUEDE M. E. HALL 1892
ERNEST BURTON 1884	MAY H. MUKLE 1894
C. H. ALLEN GILL 1885	AUDREY E. CHAPMAN 1895
JOHN CARRODUS, Jun... .. 1886	DEZSO KORDY 1896
CLEMENT HANN 1888	

EVILL PRIZEHOLDERS.

ARTHUR F. JARRATT	1879	DAVID HUGHES	1889
BEN DAVIES	1880	EDWIN HOUGHTON	1890
FRANK MAY	1881	JOHN WALTERS	1891
JOHN G. ROBERTSON	1882	PHILIP BROZEL	1892
MUSGROVE TUFNAIL	1883	TOM JAMES	1893
WALTER MACKWAY	1884	REGINALD BROPHY	1894
CHARLES COPLAND	1885	BERTRAM H. WALLIS	1895
MALDWIN HUMPHREYS... ..	1886	GWILYM RICHARDS	1896
ALEC MARSH	1887	DAVID BAXTER	1897
WILLIAM E. HELLAWELL	1888		

READ PRIZEHOLDERS.

TOBIAS A. MATTHAY, 1st prize ...	1879	HENRY R. ROSE, 2nd prize ...	1879
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SANTLEY PRIZEHOLDERS.

RICHARD HARVEY LÖHR	1879	WILLIAM J. KIPPS	1887
PERCY STRANDERS	1880	ARTHUR E. GODFREY	1888
BEATRICE DAVENPORT	1882	FRANK HOLLIS	1891
ALFRED IZARD	1883	LLEWELA DAVIES	1892
AGNES SERRUYS	1884	STANISLAUS SZCZEPANOWSKI ..	1893
SEPTIMUS B. WEBBE	1885	EDITH O. GREENHILL	1894
GILBERT R. BETJEMANN	1886		

JAMES TUBBS & SON'S PRIZEHOLDERS.

WALTER HANN	1884	MAURICE JACOBI	1891
ARTHUR PULHAM	1885	THOMAS BALLANTYNE	1892
LILLIAN LANGDON	1886	KATHERINE WILSON	1893
CATHERINE LESTER	1887	CHARLES T. GREENHEAD	1894
ARTHUR E. DYSON	1888	FLORENCE E. MARSH	1895
AMY CROMMELIN	1889	SIDNEY A. FREEDMAN	1896
HAROLDINE NOTT	1890	MAUD F. RISELEY	1897

LOW PRIZEHOLDER.

KATHLEEN WATTS	1888
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SAINTON-DOLBY PRIZEHOLDERS.

HELEN SAUNDERS	1886	EDITH HANDS	1892
JULIA NEILSON	1887	BEATRICE STANLEY LUCAS	1893
HANNAH JONES	1888	LYDIA CARE	1894
EMILY SQUIRE	1889	AMY SARGENT	1895
MARY HAY	1890	GERTRUDE BEVAN... ..	1896
FLORENCE BETHELL	1891		

WORSHIPFUL COMPANY OF MUSICIANS' MEDAL-HOLDERS.

STANLEY HAWLEY	1890	LLEWELA DAVIES	1893
PERCY HILDER MILES	1896		

LESLIE CROTTY PRIZEHOLDERS.

DAVID HUGHES	1890	ARTHUR WALENN	1893
JOHN WALTERS	1891	TOM MEURIG JAMES	1894
ARTHUR APPLEBY	1892		

RUTSON MEMORIAL PRIZEHOLDERS.

GRETA WILLIAMS	1890	GERTRUDE HUGHES	1894
DAVID HUGHES	1890	MARY A. HOWARD	1895
ETHEL BARNARD	1890	FREDERICK B. RANALOW	1895
FRANCES TURNER	1891	ALICE C. CRAWLEY	1896
FLORENCE BETHELL	1892	GWILYM RICHARDS	1896
VENA GALBRAITH	1893		

LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

EDITH WILLIAMS	1891	SYBIL PALLISER	1895
LLEWELA DAVIES	1892	GERTRUDE PEPPERCORN	1896
IDA C. BETTS	1893	VERA MARGOLIES	1897
EDITH O. GREENHILL	1894		

SILVANI AND SMITH PRIZEHOLDERS.

ALDEBERT ALLEN	1891	MICHAEL DONNAWELL	1895
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ROBERT COCKS & CO. PRIZEHOLDERS.

EDITH O. GREENHILL	1892	GEORGE AITKEN	1895
ISABEL COATES	1893	LILY WEST	1895
HAROLD E. MACPHERSON	1893	CHARLES H. W. HICKIN	1896
BERNARD FLANDERS	1894	VERA MARGOLIES	1896
GERTRUDE PEPPERCORN	1894	GEORGE D. CUNNINGHAM	1897

CHARLES MORTIMER PRIZEHOLDERS.

FRANK IDLE (Andante and Scherzo for Violin and Pianoforte)	1893
MARIE MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte)	1894
SYBIL PALLISER (Suite for Pianoforte)	1895
WILLIAM H. REED (Romance and Valse for Pianoforte Duet)	1896
HUBERT G. OKE (Trio for three Female Voices with Pianoforte Accompaniment)	1897

GOLDBERG PRIZEHOLDERS.

TOM MEURIG JAMES	1894	GWILYM RICHARDS	1896
BEATRICE STANLEY LUCAS	1895	JANE SPICER	1897
EVELYN LANGDON	1895		
(Extra Prize, per Mdme. Clara Samuel-Rose.)			

NORMAN SALMOND PRIZEHOLDERS.

SYLVIA WARDELL	1894	SARAH A. GOMERSALL	1896
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AGNES ZIMMERMANN PRIZEHOLDERS.

SYBIL PALLISER } 1894
CHRISTOPHER WILSON }

SIR AUGUSTUS HARRIS TESTIMONIAL PRIZEHOLDER.

EDITH O. GREENHILL 1894

W. E. HILL & SONS' PRIZEHOLDERS.

EDMUND MANEY 1895 | STEPHEN CHAMP 1896
HENRY C. HOLBROOK 1897

MAGPIE MADRIGAL SOCIETY PRIZEHOLDER.

HARRIETT CLAIBORNE DIXON 1896

ROBERT NEWMAN PRIZEHOLDERS.

KATE ANNIE FIELD 1896 | EUSTACE TURNER 1897

SAURET PRIZEHOLDER.

PERCY HILDER MILES 1897

CHARLOTTE WALTERS PRIZEHOLDERS.

CLARE BUTLER 1897 | DAVID BAXTER 1897

WALTER MACFARREN PRIZEHOLDERS.

GERTRUDE PEPPERCORN 1897 | CLAUDE F. POLLARD 1897

GILBERT R. BETJEMANN PRIZEHOLDER.

ISABEL E. JAY 1897

JOSEPH MAAS MEMORIAL PRIZEHOLDERS.

(See statement on page 11.)

MALDWYN HUMPHREYS...	 1888	REGINALD BROPHY	 1892
EDWIN HOUGHTON	 1890	CHAMBERS COLEMAN	 1894
JOHN FLETCHER	 1891	GWILYM RICHARDS	 1895

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(F.R.A.M.)

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Mus. Bac. Cantab.

BANISTER, H. C.

BARNETT, JOHN FRANCIS.

BENNETT, GEORGE JOHN, Mus. D. Cantab.

BERNHARDT, DR. J. WILKES.

CHESHIRE, JOHN.

CORDER, F.

CURWEN, JOHN SPENCER.

DAWSON, W. H. C.

DOYLE, C. W.

EYERS, H. R.

EYRE, ALFRED J.

FANING, EATON, Mus. Bac. Cantab.

FOSTER, MYLES B.

GERMAN, EDWARD.

GILBERT, A.

GODFREY, C.

GODFREY, Lieut. DAN.

GREENISH, ARTHUR J., Mus. D. Cantab.

HARPER, CHARLES.

HARPER, THOMAS.

HAY, WALTER CECIL.

HOWELL, EDWARD.

KEMP, STEPHEN.

LATTER, R.

LEMARE, EDWIN H.

LITTLE, H. WALMSLEY, Mus. D. Oxon.

MACFARREN, WALTER.

MACKENZIE, A. C., Mus. D. St. And.,
Cantab., et Edin.

MACPHERSON, STEWART.

MATTHAY, TOBIAS A.

McNAUGHT, W. G., Mus. D. Cantuar.

MOUNT, G.

NUNN, JOHN H.

NUNN, R. LINDLEY, Mus. B. Cantab.

O'LEARY, ARTHUR.

OSWALD, ARTHUR.

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PARRY, JOSEPH, M.A., Mus. D.

PHIPPS, W. H.

PYE, KELLOW J., Mus. B. Oxon.

PYNE, K. J.

RADCLIFF, J.

ROSE, HENRY R.

SHAKESPEARE, WILLIAM.

SMITH, WHITEHEAD.

STEGGALL, CHARLES, Mus. D. Cantab.

SULLIVAN, Sir A. S., Mus. D. Oxon. et
Cantab.

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THOMAS, JOHN.

THOMSON, JAMES (London).

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Alwina Valleria.

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PALMER, Miss.

RANSFORD, Miss.

THOMPSON, Lady, late Miss Kate Loder.

WHITE, Miss MAUDE VALÉRIE.

ZIMMERMANN, Miss AGNES.

Deceased fellows.

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AYLWARD, W. H.

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BAUMER, H.
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BLAGROVE, RICHARD.
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Cantab.; Mus. D. Oxon. et Mus.
D. Dub.

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MUDIE, T. M.

NEILSON, E. J.

PATEY, C. A.
PETTIT, WALTER.
PHILLIPS, W. LOVELL.

READ, C. J.
RICHARDS, BRINLEY.
RALPH, FRANCIS.

SEGUIN, E.
SEYMOUR, C. A.
SWIFT, JOSEPH.

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THOMAS, HAROLD.
THOMSON, JAMES (Glasgow).
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FERRARI, Madame, late Miss Thomson.

GIMSON, Miss E. J.

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Foster.

ISAACSON, Mrs., late Miss S. J. Woolf.

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NETHERCLIFT, Mrs. E., late Miss F.
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SEGUIN, Mrs. E., late Miss A. Childs
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STEELE, Miss.

THORNHILL, Mrs., late Miss Turner.

WEISS, Madame, late Miss Barratt.



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 BAKER, R. H.
 BAMBRIDGE, G. E.
 BAMBRIDGE, W. S., Mus. B. Oxon.
 BARKER, THOS.
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 BURTON, J. H.
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 FOWLES, ERNEST.
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 FOX, ARTHUR.
 GEORGE, R.
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 GOOCH, H. GORDON (Melbourne, Australia).
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 GOODBAN, J. F.
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 GRIFFITH, FREDERIC.
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 HANN, CLEMENT.
 HANN, LEWIS.
 HANN, SIDNEY H.
 HANN, WILLIAM C.
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 KENNEDY, ARNOLD.
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 LAYLAND, W.
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 LÖHR, R. HARVEY.
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 MACPHERSON, HAROLD E.
 MASOM, W.
 MASON, W.

McEWEN, JOHN B.
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 NORTON, HORACE W.
 NUNN, EDWARD CUTHBERT.
 PALMER, G.
 PARKER, LOUIS N.
 PARTRIDGE, JAMES.
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 POLLARD, J. H.
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 REDDIE, CHAS. F.
 REDMAN, H. DOUGLAS.
 REGAN, C. J.
 REVELL, ROLAND.
 RICHARDS, WESTLEY.
 ROBERTS, JOHN HENRY, Mus. B. Cantab.
 ROBINSON, HENRY R. A.
 SAUVAGE, JAMES.
 SEWELL, WILLIAM.
 SMITH, G. F.
 SOLOMON, JOHN.
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 STARMER, WILLIAM W.
 STEGGALL, REGINALD.
 STONE, JOHN S.
 STREATHER, A.
 STREATHER, W.
 THOMPSON, ARTHUR.
 TOWNSEND, WILLIAM.
 VIVIAN, ALFRED P.
 WADDINGTON, J. A.
 WEBBE, SEPTIMUS.
 WEEKES, FREDERIC.
 WEEKES, SAMUEL, Mus. D. Dub.
 WELLS, B.
 WENDT, THEOPHIL.
 WETHERBEE, J. Q. (Boston, U.S.)
 WIGGINS, SAMUEL S.
 WILKES, CHARLES.
 WILKINSON, W.
 WRIGLEY, GEORGE F., M.A., Mus. B.
 Oxon.

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 Lillias Pringle.
 ARMYTAGE, MISS FANNY.
 ARNOLD, MISS ADELAIDE.
 ASHFORD, MRS. ANNETTE MADELEINE, late
 Miss Trotman.
 ASTEN, Madame von, late Miss Adelheit
 Kinkel.
 AYLWARD, MISS AMY.
 BALL, MISS BERTHA.
 BARNETT, MRS. JOHN, late Miss Lindley.
 BARNES, MISS ETHEL.

BASSANO, Madame.
 BAXTER, MRS. J. STEPHEN, late Miss
 Fanny Boxall.
 BELL, MRS., late Miss Ada Iggulden.
 BERKLEY, COUNTESS OF, late Miss Kate
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During the last ten years 2,571 Candidates have presented themselves for this examination, of whom an average of 26·4 per cent. have passed, as shown by the following figures :—

YEAR.		EXAMINED.		PASSED.
1888	...	129	...	31
1889	...	155	...	34
1890	...	141	...	34
1891	...	207	...	60
1892	...	240	...	76
1893	...	243	...	69
1894	...	242	...	53
1895	...	365	...	104
1896	...	391	...	94
1897	...	458	...	124
		2,571		679

The Syllabus of the next Examination, and all further information relating thereto, may be obtained from the Secretary on application.

The last day for entering Candidates for the 1897-8 Examination, and for receiving the Exercises of those who enter in Subjects I. and VI., is Saturday, 30th October, 1897. The last day for completion of the entry by payment of Final Fee is Tuesday, 30th November, 1897.

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Barber, Edwin Masterman (T.) ...	1887	Cantab. (C.) ...	1889
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Bingley, Rev. John Thomas (T.) ...	1889	Powell, Owen Henry (T.) ...	1889
Clark, Windeyer (T.), (deceased) ...	1889	Rowe, Richard Ingleton (T.) ...	1890
Curtis, Millie (T.) ...	1889	Smith, Blanche (T.) ...	1893
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Guard, Emily Bessie (<i>née</i> Grant),		Cantab. (C.) ...	1883
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T—Teacher.

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Devonshire, Amy Blanche (T.,		Moss, Arthur William (T.) ...	1889
English Singing) ...	1892	Pearce, Lily (T.) ...	1891
Dobbie, Elizabeth Anne (P.) ...	1892	Picot, Joshua (P.) ...	1890
Drew, Rosa (Elementary Singing)	1889	Pitt, Robert John (T.) ...	1889
Dunkley, Frances E. (T.) ...	1888	Render, John William (T.) ...	1895
Dyson, W. Mann (T., English		Saw, Mabel Eva (P.) ...	1897
Singing) ...	1884	Shapcott, Frederick John (T.) ...	1891
Ferguson, Keith Boyd (P.) ...	1897	Sinkinson, Irene (P.) (Inez San	
Frost, Amy Ann Eliza (P., English		Carolo) ...	1893
Singing) ...	1892	Spencer, Lizzie Clara (P.) ...	1893
Fusselle, Kate (P.) ...	1884	Sunman, Henry (P.) ...	1886
Gane, Marie (T.) ...	1893	Tabram, Mary Elizabeth (T.) ...	1891
George, Isabel (P.) ...	1884	Thorney, Claudia Hawkins (P.) ...	1896
Glover-Eaton, Frances Sarah (T.)	1890	Vernay, Anne (T.) ...	1891
Gould, Louie A. J. (P. and T.) ...	1886	Vickers, Georgina Rebecca (T.,	
Graves, Frank Scott (T.) ...	1889	English Singing) ...	1892
Graves, Henry (T.) ...	1890	Wilkinson, Rev. Wm. Farley (T.)	1887
Gray, Margaret (P.) ...	1896	Willis, Louisa Emilie (T., English	
Harker, Elsie (P.) ...	1893	Singing) ...	1892
Harvey, Louisa (T.) ...	1884		

P—Performer.

T—Teacher.

IN PIANOFORTE PLAYING.

Abraham, Evelena (P.)	1888	Brown, Jane Helen (T.)	1888
Adam, Lily (T.)	1890	Bruford, Nellie (T.)	1895
Allcock, Alice Minnie (T.)	1895	Bryett, Jane (T.)	1887
Allen, Edith Gertrude (T.)	1895	Buchanan, Kate (P.)	1890
Allen, George Parker, Mus.		Buchanan, Mary (P.)	1884
Bac. Dunelm (T.)	1897	Buckman, Clara May (T.)	1894
Alment, Mary Charlotte (T.)	1895	Bué, Louise Marie (T.)	1894
Alston, Emma Louisa (T.)	1895	Bull, Evelyn Mary (T.)	1897
Amy, Alfred (P.)	1887	Burbidge, Ethel Emma (P.)	1897
Andrew, Ada Mary (T.)	1893	Burgis, Edith (T.)	1895
Andrews, Alice Mary (T.)	1897	Burnaby, Gertrude Mary (T.)	1895
Applin, May (T.)	1886	Burrows, Agnes (T.)	1895
Atkins, Elizabeth (T.)	1892	Butcher, Mary Amelia (P.)	1882
Atkins, Mabel (T.)	1893	Butler, Ellen Maria (T.)	1893
Atterbury, Ethel T.	1885	Byford, Gertrude Harriet (P.)	1895
Attwater, Julia Mary (T.)	1895	Cannell, Lizzie (T.)	1897
Aubin, Nellie E. (P.)	1887	Carey, Lillian Rosa (T.)	1893
Aubin, Susie Roof (P.)	1891	Carey, Wilhelmina (T.)	1895
Ayers, Helen (P.)	1884	Carnes, Arthur Augustus (T.)	1892
Bacon, Frances Emma (T.)	1893	Carpmael, Jane (P.)	1892
Baker, Annie (T.)	1895	Carr, Alice Gertrude (P.)	1894
Baker, Gertrude (P.)	1896	Carr, Ellen Elizabeth (T.)	1892
Barnaby, Helen (T.)	1893	Carter, Margaret Helen (P.)	1890
Barnard, Florence Gertrude (T.)	1893	Cater, Violet Mary Ley (T.)	1896
Barnard, Louisa (P.)	1886	Cave, Elsie Mary (T.)	1894
Barnes, Alfred (T.)	1897	Chapman, Elizabeth (P.)	1895
Barratt, Agnes Stephanie (T.)	1897	Chapman, Margaret Ann (T.)	1891
Barraud, Helen Margaret (T.)	1891	Chard, Frances Agnes (T.)	1892
Bartlett, Emily (T.)	1892	Charters, Beatrice Mary (T.)	1897
Basnett, Marian (T.)	1893	Charters, Margaret Alice (T.)	1891
Bassett, Annie Eliza (T.)	1897	Cheshire, Alice Louisa (P.)	1885
Bateman, Georgiana Clews (T.)	1894	Childe, Gertrude (T.)	1894
Bates, Joseph (T.)	1885	Choisy, Helen Emily (T.)	1897
Beadle, Dorothea Mary (T.)	1893	Christie, Emily Mary (P.)	1896
Beardwell, Edith Emma (T.)	1892	Clark, Ellen Mason (T.)	1896
Beaumont, Letitia (née Spurr) (T.)	1892	Clark, John (T.)	1897
Beech, Florence Ada (T.)	1896	Clarke, Fanny Beatrice (T.)	1894
Bellamy, Catherine A. (P.)	1884	Clay, Edith Mary (P.)	1896
Bellamy, Flora Streets (T.)	1897	Cochrane, Ethel (T.)	1887
Bentley, Emma Jane (T.)	1885	Cockburn, Louise Jane (P.)	1891
Bennett, Minnie Deane (P.)	1889	Cockerell, Jessie (T.)	1894
Bevan, Elizabeth (P.)	1891	Cohen, Zivýé (T.)	1896
Bilbe, Annie Louisa (T.)	1890	Cole, Betsy Anne Elmer (P.)	1897
Bindon, Lillian A. Stephanie (T.)	1892	Cole, Isabel (P.)	1897
Bittleston, Annie Rebecca (T.)	1892	Cole, Sidney Robert (P.)	1895
Black, Helena Hume (T.)	1893	Coleman, Charlotte (P.)	1892
Blakiston, Sydney Frederic (P.)	1897	Coles, Lillian (T.)	1896
Blanchard, Edith Mabel (T.)	1897	Coley, Gratiana (T.)	1891
Blandford, Annie Jane (P.)	1889	Colles, Annie (T.)	1893
Blight, Lillian Ernestine (T.)	1895	Collins, Emily Louisa (T.)	1897
Boden, Ada Lydia (T.)	1893	Collins, Florence Marian (P.)	1895
Bond, Lizzie Amanda Edwards (P.)	1890	Cookson, Elizabeth (P.)	1884
Botting, Emma (T.)	1894	Cooper, Annie Elizabeth (T.)	1892
Bowden, Louisa Barnetta (T.)	1894	Cooper, Ethel Mary (T.)	1890
Breckon, Eleanor (T.)	1896	Cooper, George Wilmot (T.)	1891
Bridger, Ettie Louise (T.)	1897	Cooper, Helen Gertrude (T.)	1893
Broadhurst, Bertha (T.)	1893	Cornish, Henrietta (T.)	1896
Brockelhurst, Annie (P.)	1884	Couchman, Edith Mary (P.)	1892
Brodie, John William (T.)	1897	Couper, Bertha Mary Alexandra (T.)	1895
Brown, Emily (P.)	1896	Court, John (T.)	1890

IN PIANOFORTE PLAYING.—Continued.

Cover-Cover, Elizabeth (P.) ...	1884	Fellows, Eliza Frances (T.) ...	1891
Coviello, Mrs. Ada Martha (T.)...	1897	Fenn, Edith Mary (T.) ...	1897
Cox, Alice Helena (P.) ...	1887	Ferguson, Mary Helen (T.) ...	1894
Cox, Annie Hake Hammond (P.)	1883	Ferraby, Harriette (T.) ...	1896
Crabtree, Hannah (T.) ...	1892	Fidler, Florence Goddard (T.) ...	1894
Craig, Eliza Ann (T.) ...	1897	Field, Alice Mary (T.)... ..	1894
Crankshaw, Mabel Franceys (P.)	1892	Fines, Mabel Katharine (T.) ...	1896
Crewes, Jessie Paynter (T.) ...	1892	Fisher, Alfred Walter (T.) ...	1895
Crews, Florence Amelia (P.) ...	1897	Fitch, Lottie (T.) ...	1888
Crisp, Annie Magner (P.) ...	1892	Fittall, Florence E. (née Fearn) (T.)	1892
Critchfield, Harriet (T.) ...	1891	FitzGerald, Edith (T.) ...	1895
Crompton, Clara Katharine (T.)	1889	Fletcher, Edith (T.) ...	1896
Cross, Ethel (T.) ...	1892	Flexman, Henrietta (T.) ...	1897
Croxall, Annie Theresa (T.) ...	1892	Ford, Mary W. (T.) ...	1887
Crummack, Maud Harker (T.)...	1891	Foster, Augusta Josephine (P.)	1892
Cunningham, Eleanor Kate (T.)	1897	Fowler, Ethel Frances (T.) ...	1897
Cuthbert, Minnie (T.)... ..	1889	Fowler, William Ernest (P.) ...	1893
Dangerfield, Winifred (T.)... ..	1896	Fowles, Bernard Wm. (P.) ...	1892
Davey, Francis Saunders (P.) ...	1891	Fox, Mrs. Isabel Hamilton (T.)	1897
Davies, Caroline Jane (T.)...	1894	Francklow, Charlotte Helena (T.)	1895
Davies, Evelyn H. (Mrs. Cowie)(T.)	1886	Fraser, Jean McKerras (T.) ...	1897
Davis, Margaret (T.) ...	1891	Fredericks, Helen (T.) ...	1892
Dawes, Agnes (T.) ...	1892	Freeman, Helen Maud (T.) ...	1892
Dawes, Florence Augusta Tootal (T.)	1897	Frewer, Frank (P.) ...	1892
Dawson, Agnes (P.) ...	1889	Fuhr, Georgie (T.) ...	1897
Dawson, Herbert James (T.) ...	1891	Gallatly, Dora (P.) ...	1885
Day, Ida Blanche (T.) ...	1895	Galloway, Adelaide (T.) ...	1896
Deeley, Effie (T.)... ..	1891	Galloway, Grace (T.) ...	1897
Delbos, Julius Maximilien (T.)...	1897	Galloway, Mary (T.) ...	1894
Dennant, Lilian (P.) ...	1895	Gard, Annie (T.) ...	1897
De Saxe, Estelle (T.) ...	1894	Gardner, Charles (P.)... ..	1882
Després, Laura Marie (T.) ...	1896	Gardner, Hilda Mary (P.) ...	1897
Dickin, Hilda Katharine (T.) ...	1897	Germain, Agnes (T.) ...	1896
Diver, Beatrice Jane (T.) ...	1894	Gibbons, Augusta (T.) ...	1894
Dixon, Ada Constance (T.) ...	1897	Gibbs, Catherine Mary (T.) ...	1895
Dixon, Rosa Blanche (T.) ...	1894	Gibson, Arthur (T.) ...	1896
Doherty, Roberta Elizabeth Howard (T.)	1895	Gilbart, Ethel (T.) ...	1890
Doyle, Rosa H. (P.) ...	1888	Giles, Helen Frances (P.) ...	1892
Drake, Dora (T.)... ..	1896	Godfray, Marion Ida (T.) ...	1892
Druiff, Regina (P.) ...	1897	Goodacre, Florence Louisa (T.)	1897
Drummond, Ellen (P.) ...	1895	Goodman, Gertrude Bessie (P.)	1895
Dunn, Florence Annie Elizabeth (T.)	1896	Goodridge, Melora F. (T.)... ..	1886
Dunworth, Henry (T.) ...	1886	Goodwin, Alfred Cowell (P.) ...	1895
Durley, Lucy Elizabeth (P.) ...	1890	Gordon, Percy Douglas (P.) ...	1897
Earle, Frances (P.) ...	1891	Gray, Alice Margaret (T.) ...	1896
Edwards, William Evans (T.) ...	1894	Green, Ethel Annie (T.) ...	1895
Egerton, Kate Annie (P.) ...	1896	Green, Mary (T.)... ..	1891
Eggar, Katharine Emily (P.) ...	1895	Green, M. Ethel (T.) ...	1896
Ellaby, Agnes Grace (T.) ...	1891	Greene, Annie Belton (T.)... ..	1896
Elliott, Margaret (T.)... ..	1891	Greenhill, Nellie (T.) ...	1897
Ellis, Ethelwyn Howard (P.) ...	1891	Greenland, Annie Maria (P.) ...	1883
Ellis, Jessie Balfour (T.) ...	1892	Greenwood, Harry Stansfield (T.)	1894
Enthoven, Rachel (T.) ...	1896	Gregory, Adeline Constance Lauretta (T.)	1893
Emuss, Emily Marion (P.) ...	1897	Griffey, Annie Florence (T.) ...	1897
Ereaut, Arabella Susette (P.) ...	1893	Griffith, Bessie (P.) ...	1890
Eyre, Florence Mary (T.) ...	1895	Griffiths, Genevieve Rose J. (P.)	1895
Eyre, Ethel Jane (T.) ...	1895	Grocock, Edward William (T.)	1893
Fagelund, Riborg Marie (T.) ...	1894	Gudgeon, John (P.) ...	1891
		Guest, Mary Ellen (T.) ...	1889

IN PIANOFORTE PLAYING.—*Continued.*

Guy, Fanny Edith (T.)	1895	Jacobsen, Henrietta (T.)	1894
Haines, Annie Marguerite (<i>née</i> Joste) (T.)	1891	James, Lilla (T.)	1892
Halkett, Mrs. Eleanor Sophie (P.)	1896	Jefferson, Rebecca (T.)	1893
Hall, Alice Maud (T.)	1893	Jenkins, Annie Margaret Keith (T.)	1896
Hall, Clara (T.)	1892	Jennings, Edith (T.)	1892
Hall, Emmeline Jane Medd (P.)	1895	Johnson, Ellen Ruth (T.)	1893
Hall, Mary Parker (T.)	1893	Johnson, Ethel (T.)	1895
Hanwell, Mary Constance (<i>née</i> Potter) (T.)	1891	Johnson, Feakins Alfred (P.)	1883
Harding, Elsie Gertrude (T.)	1894	Johnson, Mary Anne Barnes (T.)	1888
Harris, Grace Ethel (T.)	1893	Joll, Emma Mary (P.)	1885
Hartley, Annie Austin (T.)	1890	Jones, Arthur Barclay (P.)	1891
Haselden, Ethel Marie (T.)	1895	Jones, George Evan (T.)	1897
Haselden, Letitia (P.)	1897	Jones, Margaret Isabel (T.)	1897
Haselden, Theresa Julia (P.)	1893	Jones, Mary Bridget (T.)	1897
Hayes, Letitia Millie (T.)	1892	Jones, Mrs. Sinclair (<i>née</i> Ellis, Ada Sinclair) (P.)	1891
Head, Jane (T.)	1890	Jones, Ethel Maude (T.)	1896
Heard, Effie Marion (T.)	1897	Jopling, Isabella Louisa (P.)	1885
Hele, Mary Winifred (T.)	1897	Jukes, Florence Amy Mary (T.)	1896
Hemmerde, Amy Gertrude (T.)	1893	Keats, Florence Jane (T.)	1893
Hemmings, Clara Jane (T.)	1893	Keeble, Grace (P.)	1890
Hengler, Emmeline Mabel Hengler (T.)	1894	Keene, Frederick Andrew (P.)	1891
Hensman, Caroline (T.)	1892	Keep, Annie Eliza (T.)	1891
Hepworth, Alma (T.)	1895	Kelly, Lillian (T.)	1893
Heron, Joanna (T.)	1888	Kendrick, Frances Marian (T.)	1895
Hewins, Kate (T.)	1893	Kirby, Jeannie (T.)	1893
Hewins, Mabel Maria (T.)	1890	Knapp, Ethel Henrietta (T.)	1896
Heywood, Hattie (T.)	1892	Knight, Hilda Mary (T.)	1891
Hillier, Lucy (P.)	1891	Knowles, Sister Mary Imelda (T.)	1897
Hindle, James (P.)	1884	Lake, Harold Charles (T.)	1897
Hindley, Mary (T.)	1897	Langford, Samuel (T.)	1892
Hirst, James Crossland (T.)	1894	Larkin, Theresa (T.)	1897
Hitchcock, Mrs. Annie (T.)	1896	Last, Harriet Susan (P.)	1895
Hodgson, Emily Rose (Minna) (P.)	1892	Lawley, Rose Harriet (T.)	1891
Hodgson, Wilfred Ernest (T.)	1896	Lea, Louisa Kate (T.)	1889
Hoffman, Jacob (T.) (deceased)	1885	Lean, Edith Amy (P.)	1885
Holland, Annie Emily (T.)	1896	Lee, Bessie Mudge (T.)	1897
Hollick, Clara (P.)	1888	Leeds, Agnes Honoria (T.)	1895
Holliday, Ethel Annie (T.)	1896	Leeson, Jessica Florence (T.)	1897
Hollier, Archibald (T.)	1895	Leigh, Ada (P.)	1890
Holdom, Annie Eliza (T.)	1887	Lesingham, Bessie (T.)	1897
Holme, Gertrude (T.)	1887	Le Sueur, Louisa Jane (P.)	1892
Hornsby, George Fred. (T.)	1896	Lewis, Caroline Sarah (P.)	1893
Horsfield, Eleanor Mercy (T.)	1886	Lewis, Georgina Adeline (T.)	1893
Hoskyn, Manie Bullock (T.)	1896	Lewis, Lilian (P.)	1888
Howlett, Minnie (T.)	1895	Linton, Alice Mary (T.)	1885
Hudson, Emily Gertrude (T.)	1886	Llewellyn, Kate (P.)	1882
Hudson, Grace Mabel (P.)	1895	Lockwood, Eva (T.)	1892
Hume, Gertrude (T.)	1891	Lomas, William, Mus. Bac. (P.)	1882
Humphries, Emily Mary (P.)	1884	Long, Edith Jane (<i>née</i> Morse) (T.)	1894
Hutchinson, Clara Ellen Mary (P.)	1896	Long, Irene (T.)	1895
Huxham, Annie (T.)	1890	Longley, Annie S. (T.)	1893
Ing, Harriet Maria Siphthorpe (T.)	1895	Louch, William (T.)	1885
Ingham, Albert (T.)	1886	Lovell, Laura Madeleine (T.)	1896
Ironsde, Constance Rose (T.)	1896	Lowe, Henrietta Mabel (P.)	1897
Isaac, Kate (T.)	1892	MacDougall, Agnes Barclay (T.)	1897
Ison, Frances Gregory (P.)	1895	MacGregor, Margaret Jane (T.)	1896
Jackson, Mary Southern (T.)	1894	Mackenzie, Lilian Geraldine (P.)	1895
		Maclean, Lottie (T.)	1886
		McBlain, Bertha (T.)	1886

IN PIANOFORTE PLAYING.—Continued.

M'Kechnie, Edith C. E. (P.) ...	1889	Pankhurst, Jennie (T.) ...	1895
Maddle, Maud Mary (T.) ...	1888	Paragreen, Charles Ernest (T.)...	1897
Mallender, Mrs. Elizabeth Ramsey (T.)... ..	1896	Pardey, Ellen (T.) ...	1896
Manley, Annie Marker (T.) ...	1897	Paris, Emily de (P.) ...	1890
Manning, Edith Emma (P.) ...	1895	Parkes, Margaret Ashwell (P.) ...	1884
Manning, Elsie Beatrice (T.) ...	1897	Parnell, Mary (T.) ...	1886
Marchant, Fanny Ellen (T.) ...	1895	Parsons, Annie (P.) ...	1894
Marsh, Mary Elizabeth (P.) ...	1885	Parsons, Herbert Chas. (P.) ...	1892
Mattheson, Emily (P.), late Miss Pugh	1887	Paviour, Annie Lamb (T.)... ..	1897
May, Ethel Frances (T.) ...	1886	Payne, Louisa (T.) ...	1884
May, Harriet Ellen (T.) ...	1895	Peake, William George (T.) ...	1897
May, Mary Louisa (T.) ...	1893	Peat, Florence Stuart (T.) ...	1893
Middleton, Henry Heber Livingstone (T.)	1897	Pechell, Laura (T.) ...	1893
Miller, Herbert J. (T.) ...	1897	Peck, Clara (P.) ...	1886
Miller, Nellie (T.) ...	1897	Pellaw, Violet Bessie (T.) ...	1894
Mills, Ellen (T.) ...	1893	Percival, Edith (P.) ...	1893
Mitchell, Madeline Ginder (P.)...	1885	Perkins, Eleanor Mary (T.) ...	1897
Moore, Eleanor (P.) ...	1888	Pettifer, Elizabeth Jane (P.) ...	1897
Mosely, Esther Florence (T.) ...	1897	Phillips, Edith (T.) ...	1886
Mossop, Lillie Louisa (P.)...	1892	Phillips, Mabel (T.) ...	1897
Mott, Beatrice Elizabeth (T.) ...	1892	Philpott, Mary Emily (P.)...	1897
Mueller, Hilda Frances (T.) ...	1895	Pickup, Sarah Ellen (T.) ...	1896
Muller, Ada Madeline (T.)...	1892	Poole, Ethel Bronwen (T.) ...	1893
Murchison, Beatrice (P.) ...	1884	Pope, Rose Kelway (T.) ...	1893
Muriel, Isabel Mary (T.) ...	1888	Power, Henrietta Maria (P.) ...	1885
Murray, Louisa (P.) ...	1891	Price, Jessie Mildred (T.) ...	1894
Musgrave, Grace Ethel (T.) ...	1891	Price, Rose (P.) ...	1896
Musham, Gertrude Mary (T.) ...	1894	Prince, Alfred (T.) ...	1891
Needham, Mrs. Alicia Adelaide, (née Montgomery, Ada) (P.)	1889	Pritchard, Gertrude Mary (née Hope) (T.)	1895
Newborne, Etta (Mrs. E. Burnip) (T.)... ..	1896	Pym, Lilian Gordon (P.) ...	1896
Newby, Caroline Gertrude (T.)...	1887	Quick, Amy Arnoll (T.) ...	1890
Nicoll, Kathleen de Barentin (T.)	1896	Quick, Ellen Mary (T.) ...	1887
Nisbet, James (T.) ...	1893	Ransome, Ethel (T.) ...	1895
Nock, Clara Matilda (T.) ...	1893	Read, Isabella Mary (T.) ...	1895
Norris, Ernest Edward Henry (T.)	1888	Rea, Emma Mary (T.) ...	1891
Norton, Florence Margaret (T.)	1895	Redfern, Florence Jerram (T.)...	1893
Nunn, Elizabeth Annie (P.) ...	1884	Reekie, Minnie Haliburton (T.)...	1896
Nutcher, Emilie Breedon (T.)...	1895	Reynolds, Marian (P.) ...	1896
O'Donoghue, Anna Philomena (T.)	1896	Richards, Lucy Elinor (T.) ...	1897
Oke, Hubert George (P.) ...	1897	Richardson, Ada Louisa (T.) ...	1887
Olney, Eveline Ruth (T.) ...	1895	Richardson, Mary Isabel (P.) ...	1895
Olson, Mary Amilie (P.) ...	1885	Richardson, Maud (T.) ...	1892
Orellana, Belgie de (P.) ...	1883	Risdon, Annie (T.) ...	1895
Orellana, Flora de (P.) ...	1882	Roberts, Evelyn Gertrude (T.) ...	1897
Ormesher, Joseph (T.) ...	1896	Roberts, Kathleen Sarah Venn (T.)	1897
Osborne, Alice Mary (T.) ...	1897	Roberts, Mary Felicia (T.)...	1892
Osborne, Charles Godolphin (T.)	1895	Roberts, Sophia Elizabeth (T.)...	1895
Osmond, Clara Amy (P.) ..	1896	Robson, Mary (T.) ...	1888
Osmond, Gertrude Jane (T.) ...	1895	Rolls, Gertrude (T.) ...	1897
Paget, Mary Maud (T.) ...	1896	Rose, Amy Jane (T.) ...	1894
Palliser, Sybil (P.) ...	1892	Ross, Elizabeth Frances (T.) ...	1889
Pallot, Eliza (T.)... ..	1892	Ross, Lilian Georgina Mattie (T.)	1891
Palmer, Florence Louise (T.) ...	1895	Round, Kate (T.)... ..	1887
Palmer, Gertrude (T.) ...	1897	Rowe, Geo. Middleton (P.) ...	1892
Pamplin, Frances (T.) ...	1897	Rowland, Charles (P.) ...	1882
		Salsbury, Grace Emily (T.) ...	1897
		Sanford, Mary Gordon (P.) ...	1890
		Sands, Mary Cooper (T.) ...	1894
		Scharrer, Ida (P.) ...	1895

IN PIANOFORTE PLAYING.—*Continued.*

Schloesser, Alice Marion (T.) ...	1895	Thompson, Alice Naish (P.) ...	1882
Schwier, Walter Frederick (P.) ...	1886	Thomson, Elizabeth Georgina (P.)... ..	1890
Senior, Edwin (T.)	1886	Thomson, Jane Rodney (P.) ...	1888
Shardlow, Mary Adina (T.) ...	1896	Thomson, Kate Blyth (T.) ...	1895
Sharpe, George Frederic (T.) ...	1893	Threadgold, Lottie Maria (T.) ...	1888
Sharples, Thomas (T.)	1893	Timæus, Mary White (T.) ...	1893
Shaw, Eleanor Gertrude (T.) ...	1895	Tims, Clara (T.)	1887
Shaw, Frances Beatrice (T.) ...	1895	Tonge, May Severn (P)	1890
Sherborne, Jane Frances (T.) ...	1894	Topham, Hilda Frances (T.) ...	1895
Sherrard, Blanche Violet (T.) ...	1895	Toussaint, Gertrude (T.)	1897
Shorland, Mary Elizabeth (P.)...	1885	Townsend, Frances Marie (T.) ...	1896
Sides, Constance Maude (T.) ...	1895	Townshend, Sydney (T.)	1896
Simonds, Hilda Margaret Ca- bourn (T.)	1897	Tozer, Augustus E. (P.)	1882
Sisling, Lilian Gertrude (T.) ...	1897	Travers, Mary (P.)	1885
Smith, Anne Elizabeth (T.) ...	1888	Tregillus, Beatrice Mabel (P.) ...	1890
Smith, Grace Marion (P.)	1896	Turnbull, Susanna (T.)	1897
Smith, May (T.)	1895	Underdown, Lucy Caroline (T.) ...	1894
Smith, Rosa (T.)	1885	Vause, Charles Wm. (T.)	1892
Smith, Winifred (T.)	1895	Veaco, John George (T.)	1889
Smout, Ida (T.)	1891	Vincent, James Henry (T.) ...	1896
Smyth, Isabella Stuart (P.) ...	1882	Viveash, Nellie (T.)	1897
Soper, Marie (P)	1897	Voisin, Margaret Olympia Rosa- mund (T.)	1897
Spedding, Esther Alice (P.) ...	1892	Wagner, Frederick, Mus. B. Dunelm (P.)	1886
Standen, Helen Melville (T.) ...	1885	Walker, Ellen (P.)	1886
Stansfield, Kate (T.)	1889	Walker, Herbert (T.)	1886
Stanswood, Florence (P.)	1893	Walkey, Mrs. Huyshe (<i>née</i> Marshall, Marian I.) (T.) ...	1892
Staveley, Walter Haydn (P.) ...	1896	Wall, Emily Gertrude (T.)	1891
Steel, Maud (T.)	1897	Wallis, Susanna (T.)	1895
Stefanoni, Alice Josephine (T.) ...	1895	Walters, Bessie Isette (T.)	1897
Stephens, Florence Emily (T.)...	1896	Walton, Edith (T.)	1895
Stephenson, Edith Gertrude (P.)	1888	Ward, Helen Elizabeth (T.) ...	1897
Stephenson, Lucy Eliza (P.) ...	1889	Ward, Margaret Ann (T.)	1894
Stericker, Arthur Cass (P.) ...	1892	Warland, Mary Esther (T.) ...	1896
St. John-Firth, Marie H. (P.) ...	1895	Warner, Elsie Herrick (P.) ...	1895
Stow, Elsie Laura (T.)	1893	Watson, Gertrude Emma (T.) ...	1894
Stow, Grace Septima (T.)	1894	Watts, Edith (T.)	1888
Strettell, Harriett A. (P.)	1885	Webber, Margaret Elizabeth (T.)	1894
Stuart, Edith (T.)	1895	Webster, Clarinda A. (P.)	1884
Stuart, Elizabeth Constance (T.)	1894	Wells, Harry Wharton (T.) ...	1897
Sturge, Alice Margaret (T.) ...	1891	West, Ewart George (P.)	1897
Sumner, Charlotte (P.)	1895	Westlake, Winifred Grace (T.)...	1897
Surridge, Constance E. (T.) ...	1892	Wheeldon, Nellie Beatrice (P.)...	1896
Susman, Rachael (T.)	1892	Whipp, Edith Anice (T.)	1890
Sutherland, Mary Isabella (P.) ...	1897	Whitehead, Alfred Wm. (T.) ...	1892
Sykes, Hilda Mary (P.)	1897	Whitehead, Samuel (T.)	1887
Tabb, Julia Alice (T.)	1896	White, Marion Isabel Harrison (P.)... ..	1895
Talbot, Bertha Elizabeth (P.) ...	1895	Whiting, Mabel (T.)	1895
Tallant, Catherine Alice (P.) ...	1888	Whitmarsh, Minnie Augusta (T.)	1895
Tanner, Mary Isabel (T.)	1897	Wicks, Emily Annie Elizabeth (T.)... ..	1896
Tapp, Georgiana Constance Mabel (T.)	1893	Wilcockson, Elizabeth (T.) ...	1890
Tarbolton, Mary Susanna (T.) ...	1892	Wilkins, Kate Annie (P.)	1891
Taylor, Ada (T.)	1896	Wilkinson, Eleanor Gertrude (T.)... ..	1896
Taylor, Annie (T.) (Barnsbury)	1891	Williams, Annie Maria (T.) ...	1893
Taylor, Annie (T.) (Leicester) ...	1895		
Taylor, Martha (T.)	1890		
Tearle, Kate (T.)	1896		
Tendall, Eliza (T.)	1891		
Thomas, Mary Elizabeth (P.) ...	1895		

IN PIANOFORTE PLAYING.—*Continued.*

Williams, Maud Margaret (T.) ...	1896	Woodcock, Lilian (T.) ...	1897
Wilmot, Caroline Dudley (T.) ...	1890	Woodrow, Josephine Bertha (T.) ...	1895
Wilmot, Caroline Dudley (T.) ...	1891	Woodyatt, Florence Lilian (T.) ...	1893
Wilson, Ethel (T.) ...	1896	Wren, Edward Charles (T.) ...	1895
Wilson, Percy (T.) ...	1894	Wright, Margaret Annie (T.) ...	1893
Wimperis, Ethel Mary (T.) ...	1896	Wright, Margaret May (P.) ...	1893
Windley, Sybil Eva (T.) ...	1894	Yates, James Herbert (T.) ...	1891
Winter, Amy Llewellyn (P.) ...	1894	Yetts, Ethel Frances (P.) ...	1896
Winter, Florence Annie (T.) ...	1897	Yorke, Marion Courtenay (T.) ...	1892
Winterbottom, Fanny (T.) ...	1891	Young, Edith Maurice (T.) ...	1886
Wintle, Lucy (P.) ...	1891	Zwinger, Edith Mary (T.) ...	1893
Wollaston, Edith Amy Isabel Benett (T.) ...	1895		

P—Performer and Teacher.

T—Teacher.

IN ORGAN PLAYING.

Allison, Malcolm ...	1888	Huntley, George Frederick (Mus. Bac.) ...	1888
Barrow, William Henry ...	1884	Jones, George Evan ...	1888
Bennett, Thomas Herbert ...	1891	Keighley, Thomas ...	1897
Clarke, John Charles ...	1885	Mander, R. Yates ...	1886
Cooper, John George ...	1896	Morris, Herbert Charles ...	1896
Cox, W. Haydn ...	1886	Mountford, Franklin James ...	1893
Davis, Henry James ...	1894	New, Albert E. ...	1888
Dewberry, Frederick ...	1883	Oake, Alfred ...	1887
(Mus. Bac. Cantab.)		Price, Arthur Newell ...	1894
Dudeney, Thomas James ...	1885	Riseley, George H. ...	1896
Fliteroff, John Thomas ...	1888	Ruddock, Arthur ...	1897
Harding, Harry Alfred, Mus. Doc. Oxon., F.R.C.O. ...	1895	Sinclair, George Robertson ...	1887
Henniker, Leonard Harry Roger ...	1897	Sippel, Henry Hallyar ...	1884
Hey, Arthur ...	1891	Stocks, William Henry ...	1887
Hoggett, Thomas James ...	1892	Thomas, Frederick Charles ...	1896
Hopper, Richard J. E. ...	1887	Tiltman, Henry Thomas ...	1891
(Mus. Bac. Cantab.)		Vinnicombe, Edward Moxhay ...	1889
Hudson, Henry ...	1884		

IN ORCHESTRAL INSTRUMENTS.

Allen, Estelle (P.) (<i>Violin</i>) ...	1895	Cox, Ernest Gann (T.) (<i>Violin</i>) ...	1896
Ball, Reginald Vercoe (<i>Violin</i>) ...	1891	Dunworth, James (<i>Violin</i>) ...	1884
Barnby, Alice (P.) (<i>Harp</i>) ...	1892	Edgington, Mary Morse (P.) (<i>Violin</i>)	1895
Bartlett, Francis Llewellyn (P.) (<i>Violin</i>) ...	1896	Fricker, Minnie Mott (P.) (<i>Harp</i>)	1892
Bennett, Frederick James Went- worth (P.) (<i>Flute</i>) ...	1895	Fuller, Lena (T.) (<i>Violin</i>) ...	1897
Blunt, Dorothy (T.) (<i>Violin</i>) ...	1894	Galsworthy, Eveline Beatrice (T.) (<i>Harp</i>) ...	1897
Booth, John Richardson (P.) (<i>Violin</i>) ...	1892	Gardiner, Beryl (<i>Violin</i>) ...	1891
Brown, James (T.) (<i>Violin</i>) ...	1896	Gedge, Gertrude Margaret (P.) (<i>Violin</i>) ...	1895
Buffey, Thomas Goodburn, Mus. Bac. Dunelm (<i>Violin</i>) ...	1889	Gibson, Ida Louise Worsley (T.) (<i>Violin</i>) ...	1897
Burrows, Benjamin Harper (T.) (<i>Violin</i>) ...	1895	Gray, Ellen Louisa (<i>Harp</i>) ...	1889
Cass, William Hy. (P.) (<i>Violin</i>)	1893	Grimm, Eugen (P.) (<i>Violoncello</i>)	1888
Chartres, Emily Florence (<i>Violin</i>)	1889	Guyer, John Fisher (<i>Violin</i>) ...	1888
		Harding, Nellie (T.) (<i>Violin</i>) ...	1897
		Hatton, Edward Paul (P.) (<i>Violin</i>)	1896

IN ORCHESTRAL INSTRUMENTS.—*Continued.*

Hemming, Mary Louisa (P.) (<i>Violin</i>)	1895	Pitman, Helen (P.) (<i>Violin</i>)	... 1896
Hudson, Jessie Crew (T.) (<i>Violin</i>)	1897	Ramsay, Gertrude Elizabeth	
Hughes, James Stamford		(T.) (<i>Violin</i>)	... 1895
		(<i>Clarinet</i>)	1891
Hunt, Hubert Walter (<i>Violin</i>)	... 1888	Reidy, Mortimer (T.) (<i>Violin</i>)	... 1897
Jones, Edward (<i>Violin</i>)	... 1887	Ridding, Nellie (P.) (<i>Violin</i>)	... 1895
Kelly, Annie Elizabeth Mary		Robertson, Lizzie (T.) (<i>Violin</i>)	... 1897
(<i>Violin</i>)	... 1891	Sangster, Edward James (P.)	
Kenion, Vida (P.) (<i>Violin</i>)	... 1894	(<i>Violin</i>)	... 1895
Kimpton, E. Gwynne (P.) (<i>Violin</i>)	1896	Serle, Alfred Ernest (P.) (<i>Violin</i>)	1892
Lavington, Amy Eleanor (<i>Harp</i>)	1889	Steed, Mrs. J. Norris (<i>née</i> Jessie	
MacDermott, Harry Stanley (T.)		Hudson) (T.) (<i>Violin</i>)	... 1897
(<i>Violin</i>)	... 1892	Stephens, Ethel Emily (T.) (<i>Harp</i>)	1897
Mathewson, Charlotte (T.) (<i>Violin</i>)	1895	Slocombe, Alfred John (P.) (<i>Violin</i>)	1892
Maye, Florence (T.) (<i>Harp</i>)	1897	Toy, Ernest William Rogers (T.)	
Miller, Mary MacGregor (T.)		(<i>Violin</i>)	... 1897
(<i>Violin</i>)	... 1897	Turrell, Thos. Edward (<i>Clarinet</i>)	1882
Milligan, Frances McGregor (P.)		Tyler, Maud Lilian (P.) (<i>Viola</i>)	1896
(<i>Violin</i>)	... 1892	Vernet, Adelaide Frances (T.)	
Mole, Alfred T. (T.) (<i>Violin</i>)	... 1894	(<i>Violoncello</i>)	... 1897
Morris, Andrew (<i>Violin</i>)	... 1889	Warner, Harry Waldo (P.) (<i>Violin</i>)	1896
Morris, Joseph (<i>Clarinet</i>)	... 1889	Williams, A. G. Irene (T.) (<i>Violin</i>)	1897
Morris, Mabel Alice (P.) (<i>Violin</i>)	1896	Wilson, Ethel (P.) (<i>Violin</i>)	1894
O'Connor, Angela (P.) (<i>Harp</i>)	1896	Wilson, Margaret A. (T.) (<i>Violin</i>)	1896
Paton, Letitia Mary (T.) (<i>Violin</i>)	1892	Woolland, Florence (P.) (<i>Violin</i>)	1897
Peters, Chas. Furness (P.) (<i>Violin</i>)	1892	Yates, Emily Mary (T.) (<i>Violin</i>)	1894

P—Performer and Teacher.

T—Teacher.

IN BAND-MASTERSHIP.

Browne, John Barrett	... 1882	Hazell, Alfred	... 1896
Cook, Henry James	... 1897	Miller, George, Mus. Bac. Cantab.	1882
Eskdale, James Walter Anderson	1897	Pathan, Allaudin Khan Moulabax	1895
Evans, Christopher	... 1884	Smart, John Henry	... 1895
Godfrey, Daniel Evers	... 1890	Thomas, Charles	... 1893
Haines, Frederick	... 1897		

ROYAL ACADEMY OF MUSIC, TENTERDEN STREET, HANOVER SQUARE,
August, 1897.

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said Royal Academy of Music, a PERPETUAL SCHOLAR-
SHIP, having for its object the promotion and cultivation of
(here describe the object) and to be called (here give the name by which the
foundation is to be known) such Scholarship to be endowed with
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